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NEW LACE DESIGN

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FROM THE EDITOR

Here in the office, we've been having lots of fun with Knitmaster's new Chunky Electronic. We've been lucky enough to have an advance model to play with, but I'm afraid you'll have to wait a week or two before you have a chance to see it in your shops – sorry to gloat!

I have to admit to not being remotely conversant with modern technology, or even quite old technology come to that – nobody has ever been able to make me come to terms with the fact that you can run a fridge on gas. My over simplified grasp of technology tells me that gas makes things hot – only electricity can make things work. Equally, if I push a button, twiddle a knob or flick a lever, I know a certain thing will happen – I have no need or desire to know what technological miracle is happening behind it, it would only confuse me. I once made the mistake of asking someone how my voice could come out of the earpiece of a telephone 400 miles away, at the same time as I was speaking into the mouthpiece at my end. After an extremely patient explanation, I'm still none the wiser. If you don't know either, take my advice, don't ask! However, I've had no such problems with the modern technology which is undoubtedly incorporated into Knitmaster's Chunky Electronic. I've been pushing buttons, twiddling knobs and flicking levers to my heart's content, each time confident of the wonderful things I was creating – never a thought for the technological miracles this unique machine was performing, only consummate pride in how clever I was being. I suppose that's what makes modern technology such a wonderful thing – it makes you look so clever.

Anyway, besides us all having had a lovely time playing with the new Knitmaster Chunky Electronic, we've actually been doing some work too, designing Electronic Chunky garments for you to knit a little later in the year – assuming you're lucky enough to own this marvellous machine by then!

Laraine

Editor Laraine McCarthy.
Patterns Debbie Clarkson.
Fashion Sarah Pooley.
Knitting Lourdes Sanchez.
Knitting from Nature Jo Newton.
The Swatch Spot Sarah Pooley.
Making the most of your Knitmaster Ribber Carol Didymus for Knitmaster.
Star Signs Debbie Townsend for Knitmaster.
Inspirational Intarsias Rosalie Davis.
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Sampler No. 2 contains excerpts from: Each of the three vols in the Brother Ribber Series and Knit Steam & Cut.

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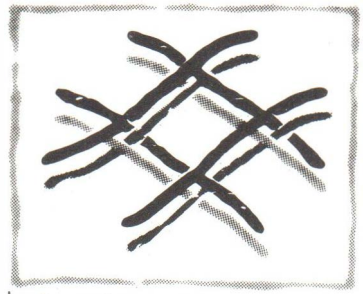

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KNITLINE

Colchester Yarn Warehouse Summer School

Colchester Yarn Warehouse are offering 4 residential courses in the historic town of Colchester this Summer. Each course is for 4 days, and can include either comfortable Bed and Breakfast accommodation or, if preferred, accommodation in one of Colchester's historic hotels. Lunches will be provided in the Warehouse.

The courses are July 24th to 27th, Beginners. Aug. 7th to 10th, Design from source (Fabric and Garment). Aug. 14th to 17th, Electronic repeat. Aug. 21st to 24th, Knitmaster Electronics (500, 550, 560, 580 + PE1).

For further details of the courses and accommodation please send a large SAE to

Colchester Yarn Warehouse
A4 The Cowdray Centre
Cowdray Avenue
Colchester
Essex CO1 1BJ

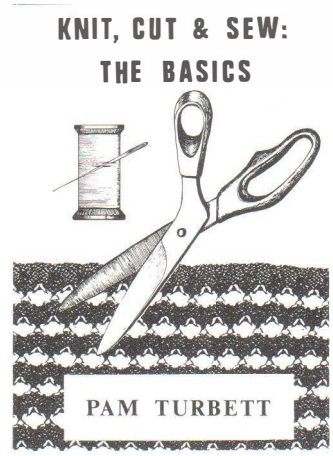
Extra Small Knitting Cabinet

A knitting cabinet is an ideal way to leave your knitting machine set up and ready to use but have it out of sight when you're not using it. However, not everyone has space for the usual style of knitting cabinet, so Keyto have cleverly introduced an extra small knitting cabinet — Keyto's Nemo Knitting Desk. The Nemo Knitting Desk takes up less space than the standard tubular leg knitting table but is large enough to store your machine and ribber clamped together on a platform. The Nemo is fixed to the wall — additional stability comes from the steel legs. If you would like further information about Keyto's Nemo Knitting Desk, send an SAE to

Keyto
Unit 2
Halliwell Industrial Estate
Wapping Street
Halliwell Road
Bolton BL1 8DN

Knit, Cut and Sew

Pam Turbett has just completed her third book on the theme of Cut and Sew — "Knit, Cut & Sew: The Basics". This 42 page booklet is a re-arranged, completely revised and updated version of her first book, "Cut & Sew: Working with Machine Knitted Fabrics" (Batsford 1985) which is now out of print. There are no photographs but clear diagrams are drawn where necessary. The contents consist of the basic instructions on — equipment, planning, knitting and preparing the fabric, laying out the pattern, cutting out, interfacing, transferring pattern markings, stabilising, seaming, neating, finishing garment edges. The final section suggests ways of experimenting with these techniques and using some of them to alter sweaters which no longer fit.



Knit, Cut & Sew: The Basics is available by mail order for £4.95 plus 50p p&p direct from

Pam Turbett
17 Forest Rise
Liss Forest
Liss
Hants GU33 7AV

Wearable Art

A whole range of interesting trims and decorations can be found in a new mail order catalogue — "Michelle Huberman's Wearable Art Catalogue". This catalogue offers a whole selection of items you can use to re-vamp your Summer wardrobe — Transfers, paints, sequins, beads and pom-poms, studs and rhinestones, 3 dimensional motifs, diamonte and bead trims etc. Michelle Huberman's Wearable Art Catalogue is available for £1.50 direct from

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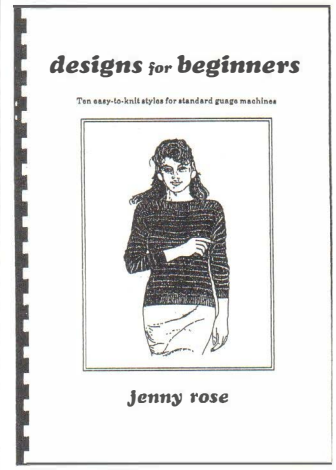
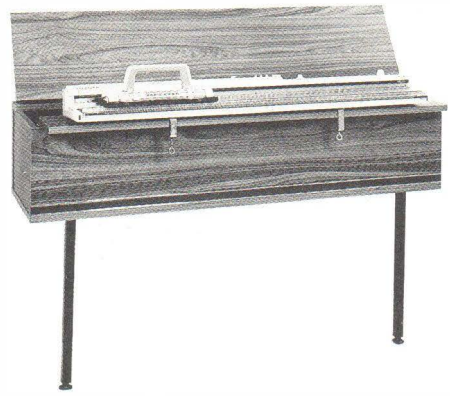
Designs for Beginners

Jenny Rose has a publication which will help any new machine knitter to start knitting a few simple garments. "Designs for Beginners" is a collection of 10 easy-to-knit styles for standard gauge machines. The designs start with a very simple sweater and progress to a variety of garments which can be co-ordinated to produce complete outfits. With



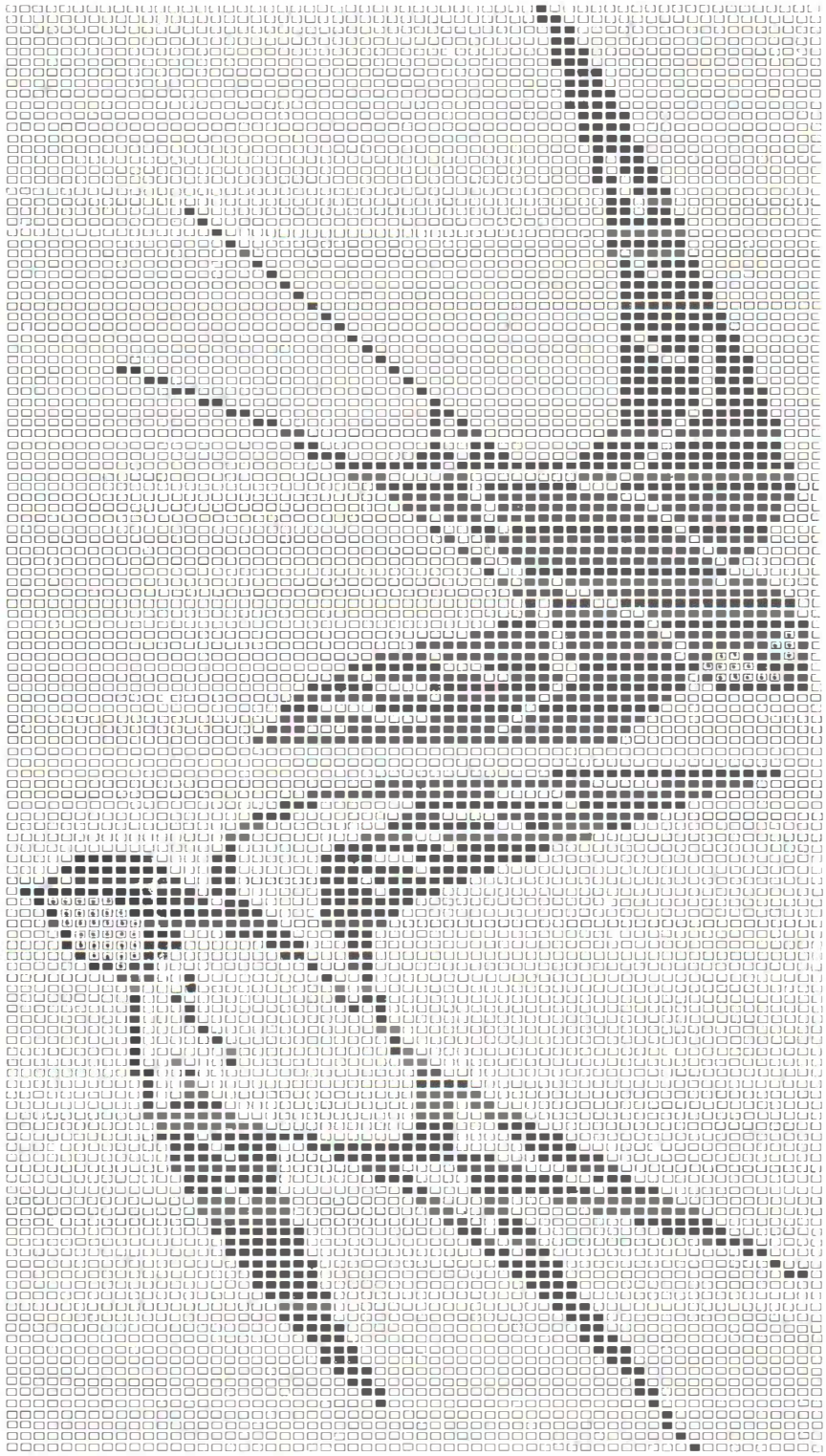
new machine knitters in mind, all the patterns are written in an uncomplicated way and include helpful hints and tips to make them easy to understand. Abbreviations and new techniques are explained whenever they occur for the first time, and are also referenced in the index. However, real beginners will need their instruction manual there as well to refer to from time to time. There are also two very useful pages of do's and dont's in this 50 page, spiralbound pattern book and, while there are no photographs, each of the designs is well illustrated with a clear line drawing. The designs include a baby top, plain and striped slash neck sweaters, round and v-neck sweaters, a striped square sweater, a striped cardigan, a dress, a skirt and a stylish tunic top. Designs for Beginners is available from knitting machine shops or by mail order for £3.95 (inc p&p) direct from

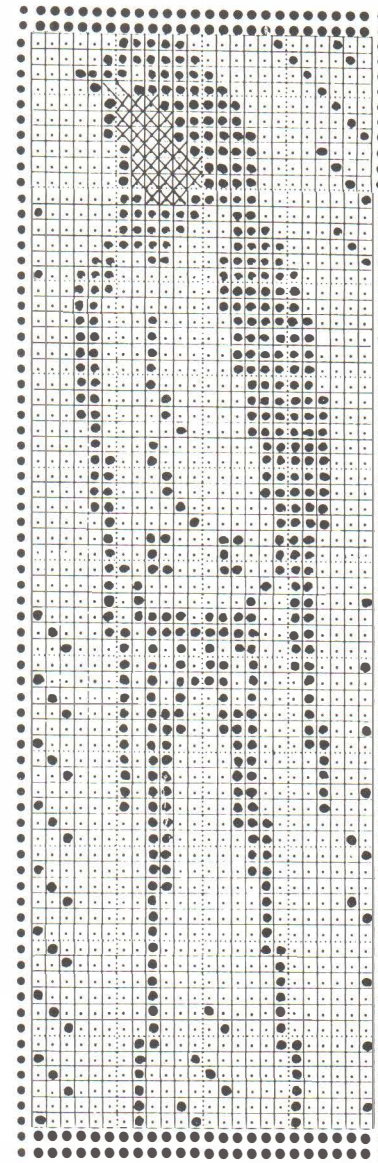
Jenny Rose
12 Bercta Road
London SE9 3TZ

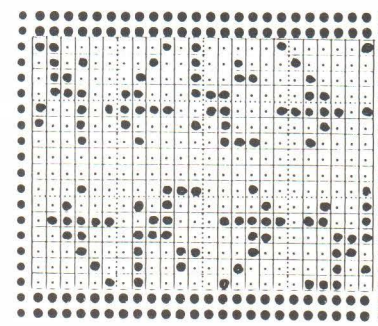


KNITTING FROM NATURE
(Part 4)

Every month, our Knitting from Nature feature will provide you with some delightful motifs – for both electronic and punchcard machines. Collect our designs every month and build up your exclusive Nature Collection.







SWALLOWS

One swallow may not make a Summer but two make a delightful knitting design. Our large swallows can be used separately as single motifs to left and right of a jumper or one above the other — leave about ten rows between them if you do this.

We've created a telegraph wire for our 24 stitch swallows to sit on by threading black chunky wool under the claws of the birds.

Swiss darn the swallows' throats in rust colour where marked on the charts and use tiny black beads to give them shiny eyes.

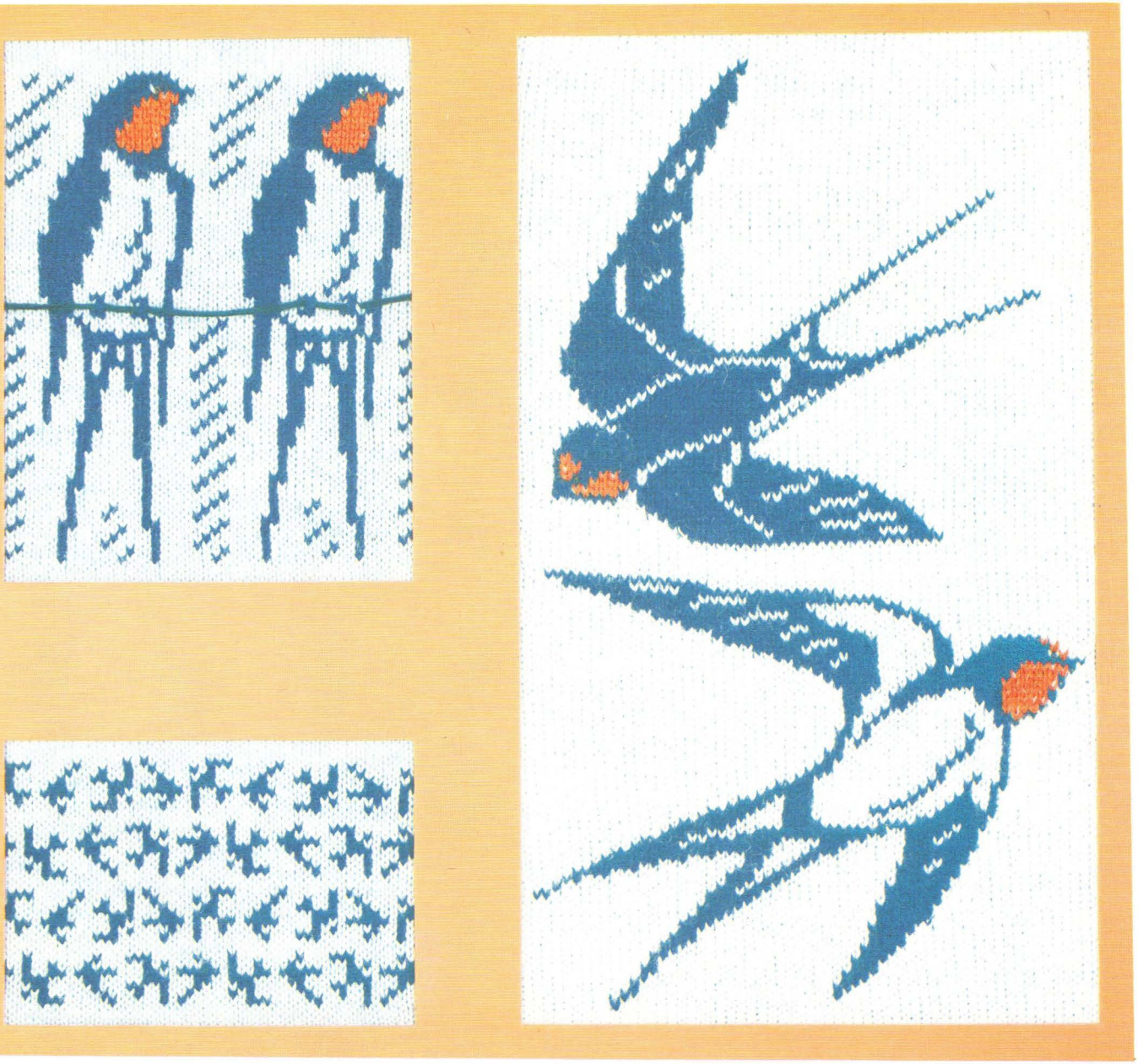
Whether you use the 24 stitch or 60 stitch design for the main part of your garment, use the small stylised swallow pattern to knit a border pattern above the cuffs and welts.

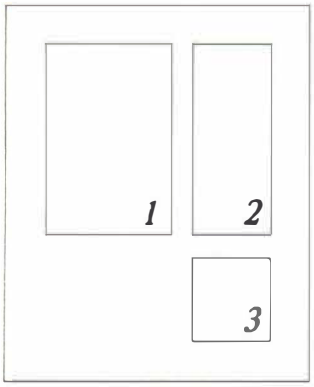
PATTERN NOTE

Yarns used:
Forsell Shamal
Grey blue — 503 Seamist
Navy — 516 Admiral
White — 500 White
Rust — 546 Burnt Orange

Machines:
Two Large Swallows
For electronic machines.
Note: If you don't have an electronic machine, you can also knit this design by using the electronic chart as an intarsia chart.

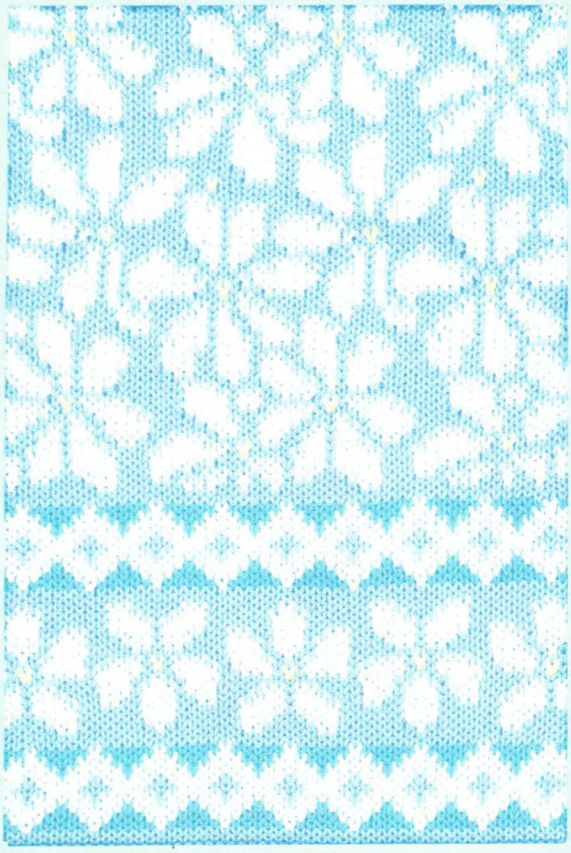
Two Smaller Swallows
The punchcard chart is suitable for use with electronic machines and 24 stitch punchcard machines.
Small Stylised Swallows
The punchcard chart is suitable for use with electronic machines and 24 stitch punchcard machines.
Note: When using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

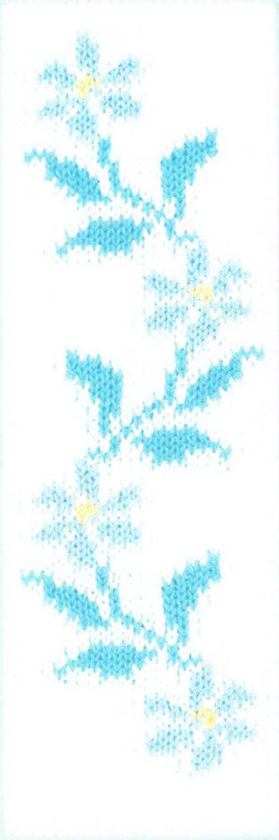


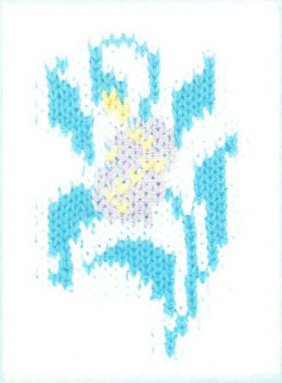


THE SWATCH SPOT

In our Fashion Forecast in last month's issue we talked about florals being one of the strong themes for this Summer's knitwear. Florals seem to be taking on two completely different looks this season. Firstly, there is the traditional English country garden of climbing rose borders and pastel daisies. In contrast to this

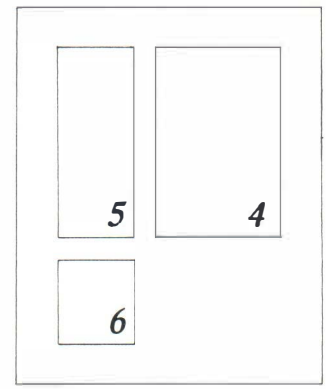






are the all-over jungle blooms in the hot spicey colours of the ethnic story. In this Swatch Spot we have designed an all-over fabric, a vertical rambling floral pattern and a single motif flower to be placed randomly over a garment. We have knitted these three fabrics in the soft pastels of the English garden and then used some of the hot jungle shades to show how colour can create a completely different effect on the same punchcard design. Perhaps you could try knitting some of your favourite punchcard designs in the new shades for this season to bring your Summer wardrobe totally up to date.

Continued overleaf



SWATCH SPOT *Continued*

FABRIC INSTRUCTIONS:

Yarns: 2ply Cotton (2 ends)
Col 1 — Pale Blue
Col 2 — White
Col 3 — Mint Green
Col 4 — Sun Yellow
Col 5 — Forest Green
Col 6 — Spicey Apricot
Col 7 — Lilac

SWATCH 1

(For Standard Gauge Punchcard Machines)

Insert special card 1 and lock on row 1. Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on and knit several rows. Release card. Set carr for Fair Isle.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 2 in feeder 1, Col 1 in feeder 2, knit 3 rows.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 1 in feeder 1 only, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 14 rows.
Col 1 in feeder 1 only, knit 2 rows.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 2 in feeder 1, Col 1 in feeder 2, knit 3 rows.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Remove card. Insert special card 2 and lock on row 1. Set carr for stockinet.
Col 1 in feeder 1 only, knit 2 rows.
Release card. Set carr for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit for required length.
Cast off.
Using 2 ends of col 4, swiss darn the centre of the daisies as illustrated.

SWATCH 2

(For Standard Gauge Punchcard Machines)

Insert special card 3 and lock on row 1. Push 20 Ns at left and right of centre O to WP. 40 Ns altog. Using col 2 cast on and knit several rows. Set machine to knit single motif over centre 24 sts. Take carr across twice without knitting. Release card. Set carr for Fair Isle.
Col 2 in feeder 1, Col 1 in feeder 2, knit 12 rows. Col 2 in feeder 1, Col 3 in feeder 2, knit 13 rows.
Repeat from *to* for required length. Cast off. Swiss darn centre of flowers using 2 ends of col 4 as illustrated.

SWATCH 3

(For Standard Gauge Punchcard Machines)

Insert special card 4 and lock on row 1. Push 20 Ns at left and right of centre O to WP. 40 Ns altog. Using col 2, cast on and knit several rows. Set machine to knit single motif over centre 24 sts. Take carr across twice without knitting. Release card. Set carr for Fair Isle.
Col 2 in feeder 1, Col 3 in feeder 2, knit 35 rows. Lock card. Set carr for stockinet.
Col 2 in feeder 1 only, knit several rows. Cast off. Swiss darn flower and bud using cols 7 and 4 following chart.

SWATCH 4

(For Standard Gauge Punchcard Machines)

Knit as for Swatch 1 replacing Col 5 for Col 1, Col 6 for Col 2 and Col 7 for Col 3. Swiss darn centre of flowers using 2 ends of Col 4.

SWATCH 5

(For Standard Gauge Punchcard Machines)

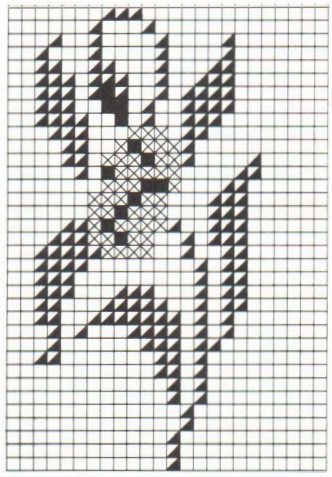
Knit as for Swatch 2 replacing Col 7 for Col 2, Col 6 for Col 1 and Col 5 for Col 3. Swiss darn centre of flowers using 2 ends of Col 4.

SWATCH 6

(For Standard Gauge Punchcard Machines)

Knit as for Swatch 3 replacing Col 6 for Col 2 and Col 5 for Col 3. Swiss darn flower using Col 7 and Col 4 following chart.

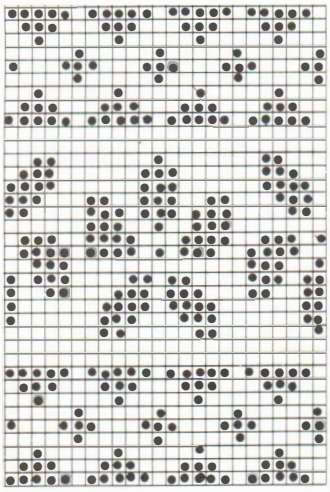
Swiss Darning Chart



Swatch 3
Col. 7
Col. 4
Col. 3

Swatch 6
Col. 4
Col. 7
Col. 5

Special Card 1



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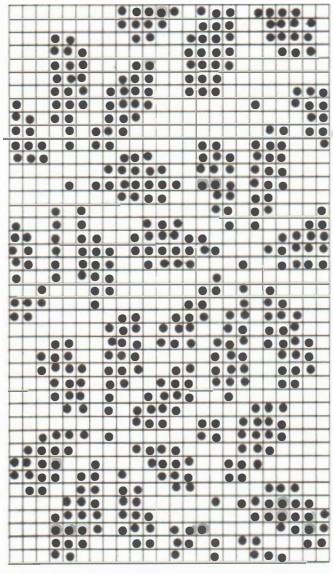

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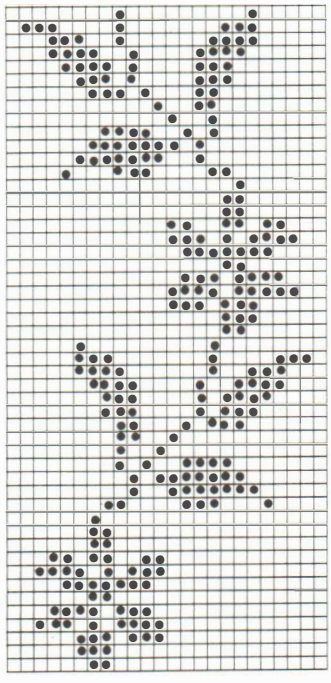

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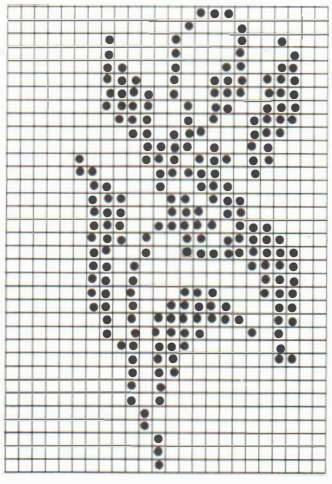

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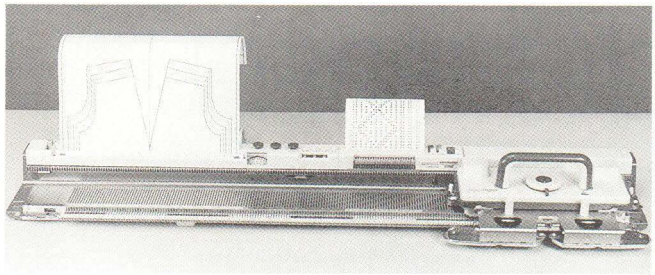

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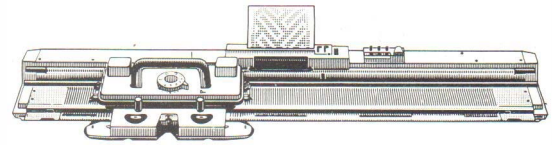

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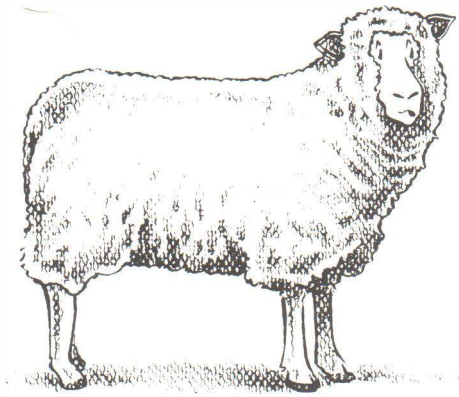

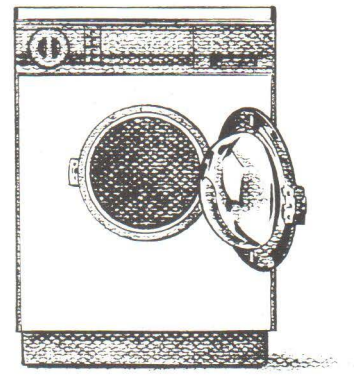

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MAKING THE MOST OF YOUR KNITMASTER RIBBER

(Part 1)

For most of us, the next most important and expensive aquisition after our knitting machine, is the ribbing attachment. However, the ribber tends to be the most under used piece of equipment – not that we don't use it all the time, we do, but only for ribbed welts, cuffs and neckbands. The ribber is under used in terms of the many stitch patterns which can be made on it, with or without punchcards. This series of articles is intended to redress the balance by encouraging beginners, and also more advanced knitters, to use the ribbing attachment to its fullest capacity.

The first step towards successful knitting on your ribber is to make sure that it's correctly fitted to the knitter and that it's also correctly aligned with the knitter. If you find that your ribs aren't quite as tight and neat as you'd like, there's a very good chance that your ribber needs adjusting.

TO FIT AND ADJUST YOUR RIBBER CORRECTLY

Your Knitmaster ribber instruction book is very clear and should be followed closely to be sure that your ribbing attachment is correctly fitted and aligned. However, here are some points you should pay special attention to since they cover the most common mistakes made when setting up the ribber.

The Knitmaster ribbers we are going to refer to are the SRP60N, SRP60 and SRP50. Check which of these Knitmaster ribbers you have before reading on.

For SRP60N and SRP50 ribbers only

1. *(See Fig. 1).* Make sure that the metal finger 'A' of the auxilliary plate is underneath the knitter needlebed and the white plastic piece 'B' is on top of the needlebed.

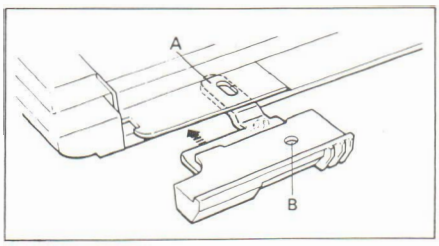

Fig. 1

2. *(See Fig. 2).* Make sure that the ribber stopper 'G' and the auxilliary piece 'H' are tight together – there should be no gap between them. Push them together with your thumb while tightening the screw.

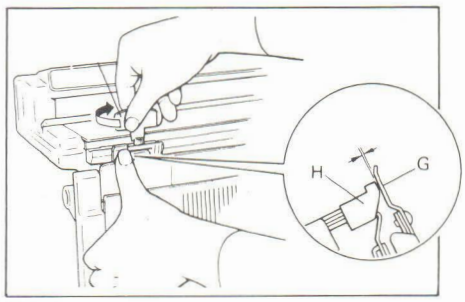

Fig. 2

For SRP60N, SRP50 and SRP60 ribbers

3. *(See Fig. 3).* The Push-up Cams 'A' may or may not touch the base of the knitter. This doesn't matter – they are there to prevent the knitter from dropping at the ends if necessary.

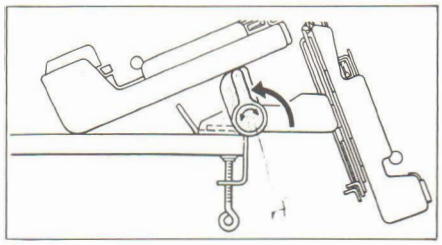

Fig. 3

4. *(See Fig. 4).* Make sure that the Pile Levers 'A' and Drop Levers 'B' are apart (except when Pile Knitting).

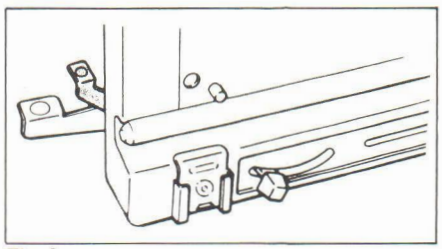

Fig. 4

5. *(See Fig. 5).* To check that the needles on your knitter and ribber are correctly aligned, set the Half Pitch Lever 'R' to P and rotate the Swing Handle until the Swing Indicator 'P' is on 5 on the upper scale. Now check that the needles on both beds are *exactly* opposite each other. If they aren't and you continue to knit with the ribber incorrectly aligned, you'll find your rib stitches will be messy.

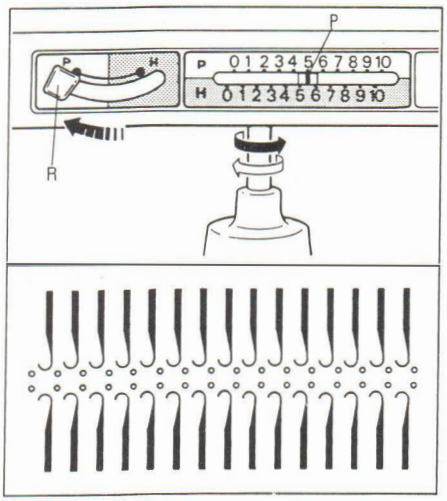

Fig. 5

To adjust the position, loosen the end clamps 'L' *(see Fig. 6)* and the ribber joiner screws and gently pat the ribber at either end until the needles are exactly opposite each other. Refasten the screws and then the clamps.

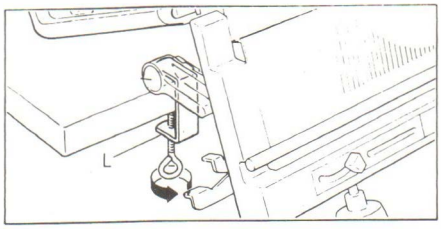

Fig. 6

6. If the 'height' of your ribber is incorrect, you will also find that your ribs will be messy. So, to check that your ribber is at the correct height, push needles 80-100 at the left of the knitter to Holding Position. Slide a punchcard in between these needles on the knitter and the sinker posts on the ribber — you should feel a slight resistance. If no resistance is felt, then the ribber is set too low. To correct this, loosen the ribber joiner screw and the end clamp and lift the ribber slightly. Push in and hold the new position while tightening the ribber joiner screw. Refasten the clamp. Repeat the same procedure at the right. If you feel too much resistance, and the knitter needles lift up when the punchard is slid between the needles and the sinker posts, then loosen the screw and clamp as before and allow the ribber to drop slightly before refastening. If you've had to adjust the height, re-check the alignment of the ribber. *(See points 2 and 5. Points 2, 5 and 6 should all be checked from time to time).*

7. When the ribber is attached, the knitter is at a much steeper angle than usual. Therefore, you must adjust the angle of the yarn rod *(see Fig. 7).* Remove the Auto Tension 'U' from the top and turn the rod 'T' around so it 'bends' towards you — this makes the rod more upright. The yarn guide 'S' is now at the front of the rod. To take it to the back of the rod, fold it down until it rests against the yarn rod, gently pull it sideways to take it to the other side of the rod and swing it back into its correct position at the back of the yarn rod. Replace the Auto Tension.

8. Before fitting the Ribber Arm 'P' *(see Fig 8)* to the knitter carriage, make sure that the Cam Lever is set to stockinet (0). *(See Fig. 9).* Note the warning not to set the Cam Lever to Fair Isle (F) or Punch Lace (L). If the Ribber Arm is forced onto the knitter carriage with the Cam Lever in either of these positions, and then the Cam Lever is forcibly moved back to stockinet, a lever under the carriage will be moved out of position and will be damaged.

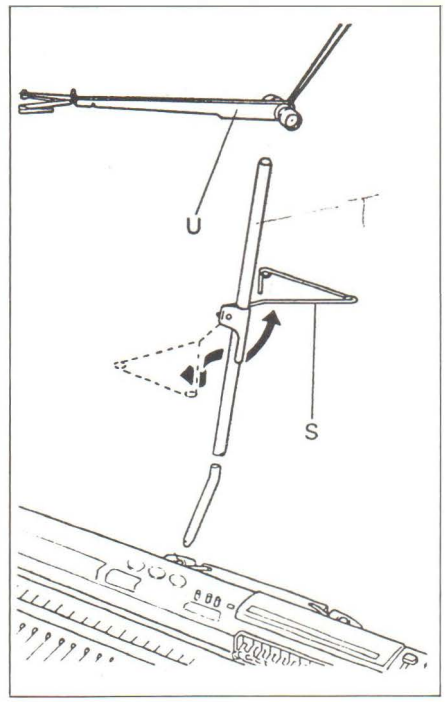

Fig. 7

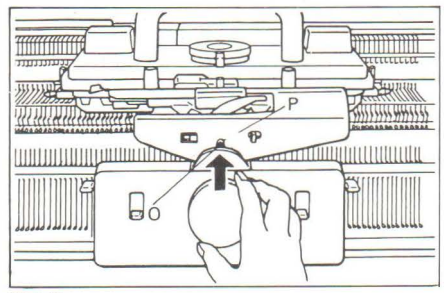

Fig. 8

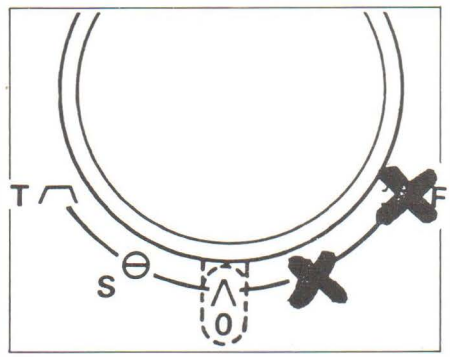

Fig. 9

9. If the ribber is set correctly, the link pin on the ribber carriage '0' *(see Fig. 8)* will click into place easily and the carriages will move smoothly across the beds. If this isn't the case, check that you've done everything correctly.

10. Check all four table clamps occasionally — the vibration of knitting tends to loosen them and you could end up with the whole lot landing on your lap if they become too loose.

SPECIAL NOTE FOR 600 and 700 OWNERS

Some Knitmaster 600 and 700 machines were supplied with two metal plates at each end of the knitter needlebed. These should only be used for fitting the SRP60 ribber, so make sure that these brackets are removed before fitting the SRP50 or SRP60N ribber. However, if you have an SRP60 ribber and are changing your 600 or 700 for a different Knitmaster machine, make sure you keep these brackets so you can fit your SRP60 to your new machine.

TO KNIT ON YOUR RIBBER

Now that you have your ribber correctly fitted and aligned, the next step is to familiarise yourself with the operation tables which are explained in your instruction book on the following pages:-

SRP60N — pages 13 & 14
SRP50 — pages 12 & 13
SRP60 — pages 13 & 14

The operation tables are explained carefully and in detail on these pages, so please take the time to learn them thoroughly — you will then find it much easier when you come to knit the many stitch patterns shown in your instruction book.

When you're satisfied that you know how to read the tables, thread your machine with some 4ply yarn and follow the instructions for Knit 1, Purl 1 (K1, P1) rib.

SRP60N — pages 16-20
SRP50 — page 25
SRP60 — pages 16-20

Now try the cast on for a tighter edge.

SRP60N — page 23
SRP50 — page 23
SRP60 — page 23

You should also practise transferring the stitches from the ribber to the knitter and back again, using the double eyed transfer tool.

SRP60N — page 21
SRP50 — page 19 SRP60 — page 21

Using a 2ply yarn, knit some double rib following the appropriate operation table.

SRP60N — page 26
SRP50 — page 15-18
SRP60 — page 26

Note that when using 2ply yarn on the ribber, you should use the Close Knit Bar — a long thin strip of plastic, usually grey in colour.

SRP60N — page 15
SRP50 — page 14 SRP60 — page 15

You should practise all of the above before next month, aiming to be proficient enough to cast on successfully without looking at the instructions. Next month we'll shown you how to knit a complete sweater in a rib stitch pattern.

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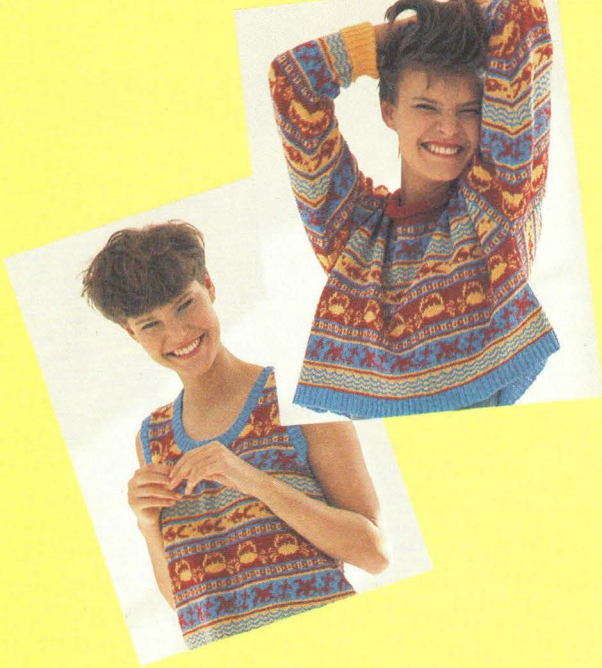

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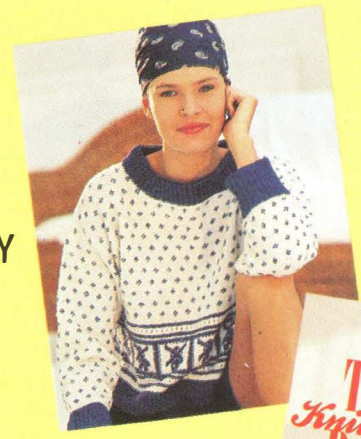

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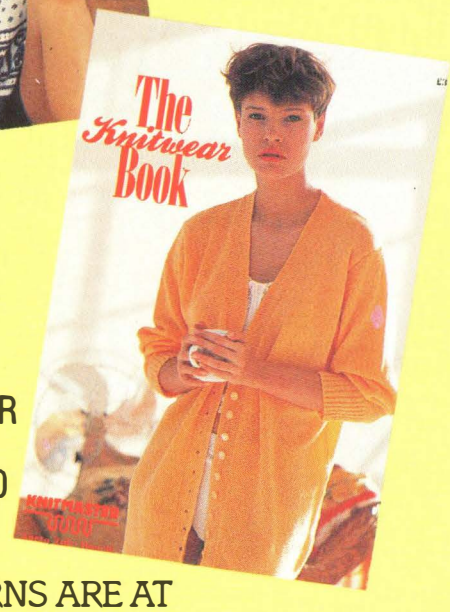

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STAR SIGNS

(Part 6)

Each month this year we're including a sign of the Zodiac for you to knit — one for each Star Sign. This month we've created a beautiful border design for Gemini. Knit it in two colours, or multicoloured with additional Swiss darning — or perhaps use it as a single motif if you prefer. Next month our Star Sign will be for Cancer.

SWATCH 1

For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:
Knitmaster Kone 4ply
Col 1 — (Aran) Col 2 — (Black)

TO KNIT

Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on. Knit 30 rows stockinet. Release card. Set carr for Fair Isle.
Using Col 2, knit 1 row.
Using Col 1, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 5 rows.
Col 1 in feeder 1, knit 1 row.
Col 2 in feeder 1, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 1 in feeder 1, knit 2 rows.
Col 2 in feeder 1, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 2 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 28 rows.
Col 1 in feeder 1, knit 2 rows.
Col 2 in feeder 1, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 2 in feeder 1, knit 1 row.
Col 1 in feeder 1, knit 2 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 2 in feeder 1, knit 1 row.
Col 1 in feeder 1, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 5 rows.
Col 1 in feeder 1, knit 1 row.
Col 2 in feeder 1, knit 1 row.
Set carr for stockinet. Using col 1, knit 30 rows. Cast off. Swiss darn words following chart.

SWATCH 2

For Standard Gauge Punchcard and Electronic Machines.

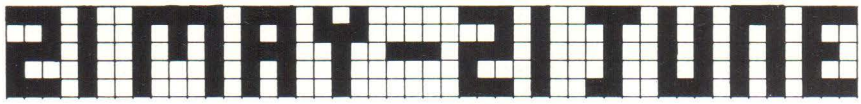
Yarns Used:
Knitmaster Kone 4ply
Col 1 (Matador)
Col 2 (Capri)
Col 3 (Inca)
Col 4 (Pink)
Col 5 (Serpentine)

TO KNIT

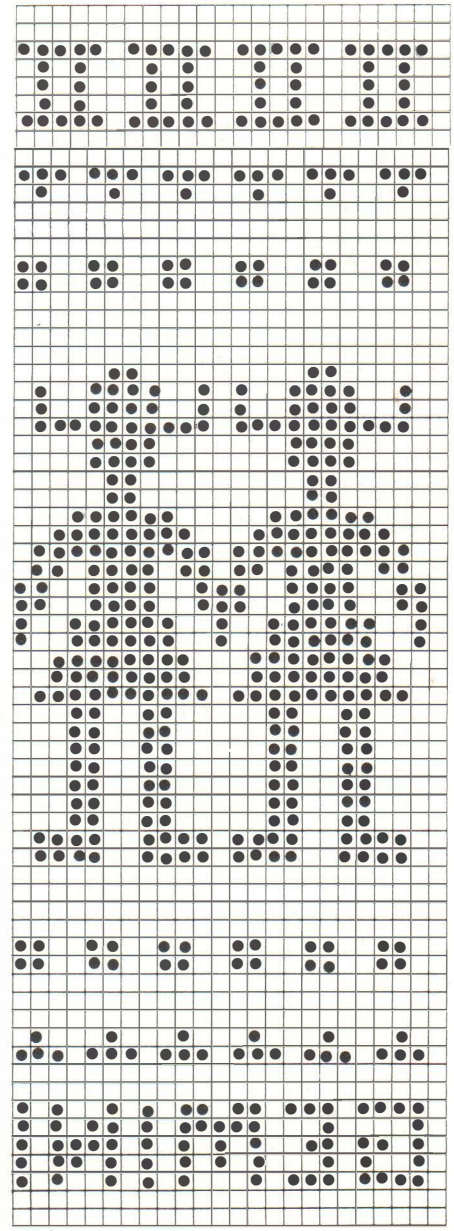
Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on and knit 30 rows stockinet. Knit 1 row col 2. Release

card. Set carr for Single Motif Fair Isle.
Col 2 in feeder 1, knit 1 row.
Col 3 in feeder 1, knit 1 row.
Col 3 in feeder 2, Col 1 in feeder 2, knit 5 rows.
Set carr for all-over Fair Isle.
Col 3 in feeder 1, knit 1 row.
Col 2 in feeder 1, knit 1 row.
Col 4 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 4 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 1 row.
Col 2 in feeder 1, Col 3 in feeder 2, knit 2 rows.
Col 1 in feeder 1, knit 1 row.
Col 3 in feeder 1, knit 2 rows.
Col 5 in feeder 1, knit 1 row.
Col 5 in feeder 1, Col 1 in feeder 2, knit 2 rows.
Col 5 in feeder 1, Col 4 in feeder 2, knit 7 rows.
Col 5 in feeder 1, Col 2 in feeder 2, knit 6 rows.
Col 5 in feeder 1, Col 1 in feeder 2, knit 5 rows.
Col 5 in feeder 1, Col 4 in feeder 2, knit 4 rows.
Col 5 in feeder 1, Col 3 in feeder 2, knit 4 rows.
Col 5 in feeder 1, knit 1 row.
Col 3 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 1 row.
Col 2 in feeder 1, Col 3 in feeder 2, knit 2 rows.
Col 1 in feeder 1, knit 1 row.
Col 3 in feeder 1, knit 2 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Col 2 in feeder 1, knit 1 row.
Col 4 in feeder 1, knit 1 row.
Col 4 in feeder 1, Col 5 in feeder 2, knit 5 rows.
Col 4 in feeder 1, knit 1 row.
Col 2 in feeder 1, knit 1 row.
Set carr for stockinet.
Knit 1 row Col 2. Knit 30 rows Col 3. Cast off.
Swiss dam hands in Col 4. Swiss dam bows on pigtails in Cols 1 and 2. Using Col 1, do one straight st for mouth.

Swiss Darning Chart



Punchcard Chart



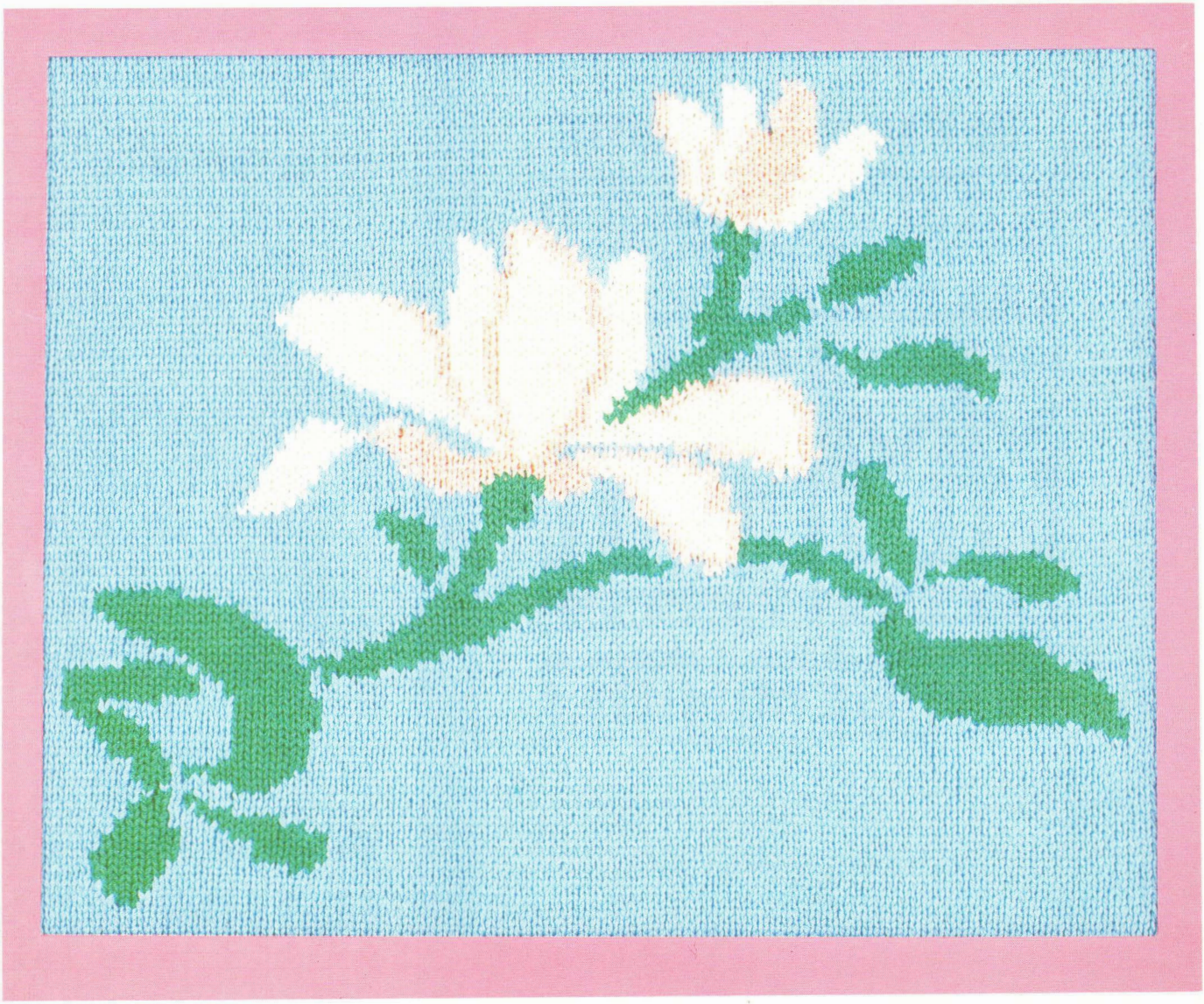
INSPIRATIONAL INTARSIAS

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.

"MAGNOLIA"

The yarns chosen for our 'Magnolia' design are from what is primarily a hand-knitting range. Where several colours are used in a design, hand-knitting yarns can often be a very economical choice, especially if you don't have a suitable selection of part-cones to use up — several balls of yarn cost considerably less than several new cones of yarn. You may have seen the delightful 'Sugar & Spice' yarn stands at various exhibitions around the country in recent months, displaying their 19 hand knitting and 6 machine knitting yarns. If you would like a complete set of Sugar & Spice yarn fringes please send a large s.a.e. and £1.00 to: Dept. MMK, Sugar & Spice, 75 St. John's Wood, High Street, London NW8. The £1.00 is refundable on orders of £8.00 or more.

In order to achieve the same effect as the original sample, use yarns as specified below:



SUGAR & SPACE 'CANDY FLOSS' D.K. (100% Cotton tape yarn)
Main Colour: Mid Blue
Magnolia: Cream
'BOARDWALK' D.K. (67% Cotton/33% Acrylic tape yarn)
Magnolia shading: Red (Actually knits to a pink)
'CAROUSEL' D.K. (100% Cotton chainette yarn)
Leaves and branches: Brighton Rock (Green).
The design covers 90 stitches and 105 rows.

NOTE

Two points to remember when knitting with tape, ribbon or chainette yarns — after removing the knitting from the machine, pull lengthways into shape and *always* tie a knot in the yarn ends to prevent unravelling. This is particularly important with chainette and viscose ribbon yarns. On our original sample, after the yarn ends had been sewn in neatly, a knot was made in the yarn close to the last sewn in stitch, before cutting the excess.

MACHINES:

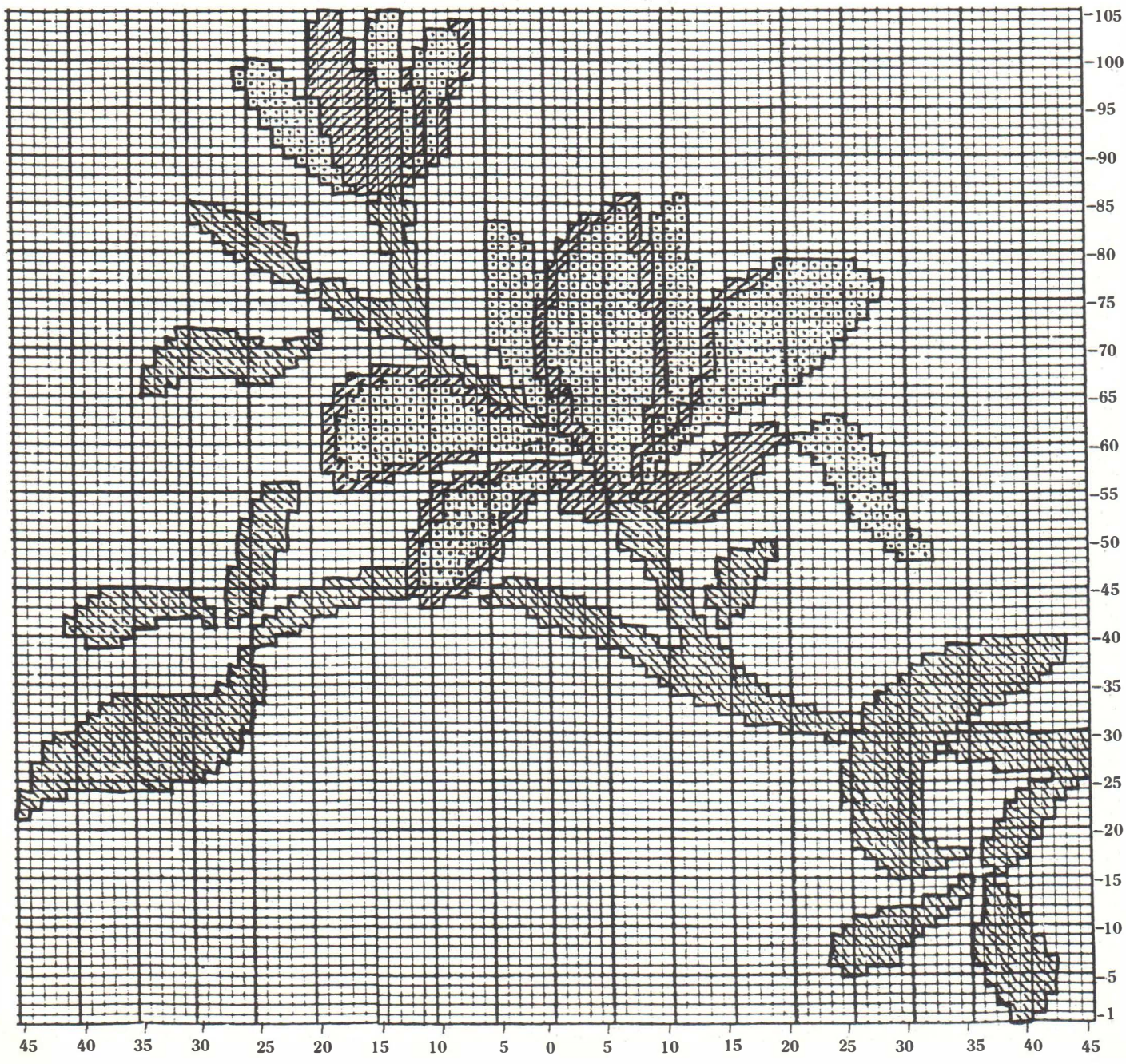
Chunky machines with intarsia facility. As with all intarsias, this design can be hand knitted or swiss darned from the chart, in which case the design will be the same as the chart and not reversed as with machine knitting. If you use a standard gauge machine to knit this design, remember it will be proportionately smaller than our Chunky version.

ADAPTIONS AND VARIATIONS

A softer version of our Magnolia design can be knitted using Pale Blue 'Candy Floss' for the main colour instead of mid blue — which we liked because it's reminiscent of tropical island skies. If you like, you can introduce additional shading to the Magnolia flowers using the light grey which is also included in the 'Candy Floss' range.

Our 'Magnolia' has been designed to almost cover the front of a garment if made in double knitting yarn on a Chunky machine. However, it will also fit quite nicely onto a 4ply garment knitted

Continued overleaf



INSPIRATIONAL INTARSIAS *Continued*

on a standard gauge machine — a design covering 90 stitches and 105 rows is quite usual for 4ply garments and wouldn't be out of place.

This design is suitable for either the front of a sweater or the back of a jacket. If you're knitting a jacket, the small Magnolia flower could be used as a single motif on one front, or maybe on two patch pockets while pretty flower buttons in the same colours as the Magnolias would look lovely.

Because green is the most predominent contrast colour, welts and cuffs could either be edged in this colour or knitted with two or three fine stripes (2 rows each) of the green. Alternatively, the ribs could be edged in Pink with two fine stripes of cream. This will be very effective if you're using pink and cream buttons on a jacket.

If you're knitting this design on a punchcard machine, you might like to knit a small floral border above the welts and cuffs using the same colours as the Magnolia intarsia. By using small border patterns with intarsias, your garment will have interest all round and not just on the part which has the intarsia design. When combining techniques such as Fair Isle, plain knitting and intarsia knitting, do remember to check all tensions before starting.

We do hope you will enjoy making and wearing our Magnolia design and that, by June, we'll be having suitably sunny, summer weather, but even if we don't, the lovely colours of this design are bound to make you feel cheerful.

We've been running our regular series of intarsia designs for quite some time now — have you missed any? Here's a list of the designs we've featured so far which are still available in back issues.

Hot Air Balloons — *March '89*
Children on a Farm Gate — *April '89*
Apple Tree Cottage — *May '89*
Pretty Blooms — *June '89*
Toadstools — *July '89*
Hibiscus Blooms — *August '89*
Poppies — *September '89*
Mallard Duck — *October '89*
Florentine V-neck Design — *November '89*
Christmas Tree — *December '89*
Fireside Scene with Cat — *January '90*
Girl with Balloons — *February '90*
Floral Dressing Table Mat — *March '90*
Lady Wearing Easter Bonnet — *April '90*
Frog — *May '90*

If you'd like any of the above issues to complete your collection, send a cheque or Postal Order (made payable to Modern Knitting Ltd) for £1.25 plus p&p for March '89–March '90 and £1.45 plus p&p for April '90–May '90. Postal charges are as follows:–

1 copy — 28p; 2 copies — 49p; 3 copies — 70p; 4 copies — 95p; 5 copies — £1.15; 6 copies — £1.85; 7 copies and over — £2.30.

SPECIAL KNITMASTER CHUNKY ELECTRONIC DEMONSTRATIONS

Knitmaster experts will be demonstrating Knitmaster's brand new Chunky Electronic around the country during the next few months. Watch these pages for details of when a Knitmaster expert will be in your area.

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Bramwell's colourful yarns are well and truly in the fashion spotlight. As well as looking good, they retain star quality, superb texture and colour consistency with constant weight and strength. Bramwell's 100% Acrylic Fine 4 Ply has 45 shades to choose from, whilst Duo Magic is a must for Duomatics and all Double Bed machines. Supplying their own books, as well as being distributors of both Mary Weaver and Kathleen Kinder publications, Bramwell also supply various accessories.
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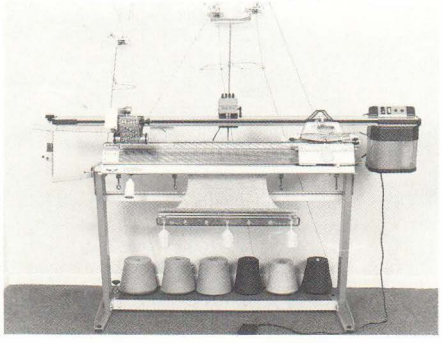

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HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ^^^^ 60S. This tells you to cast on 60 stitches using the ribber.

!!!!!!! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol V tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows:—

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

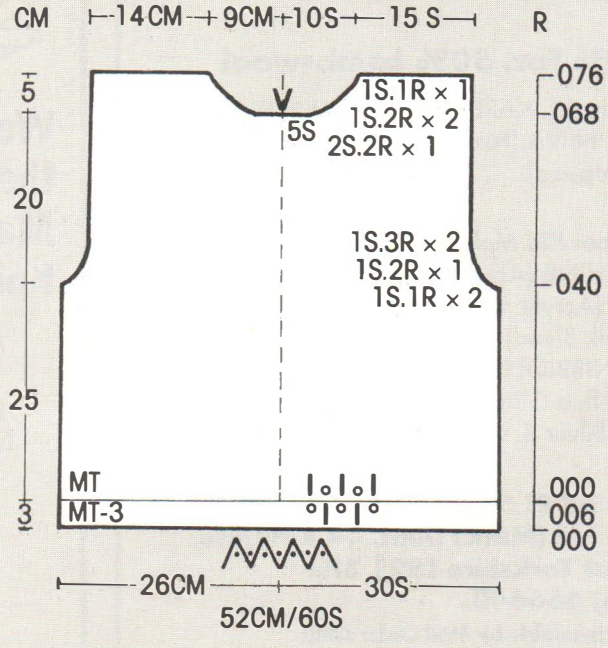
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are:—

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

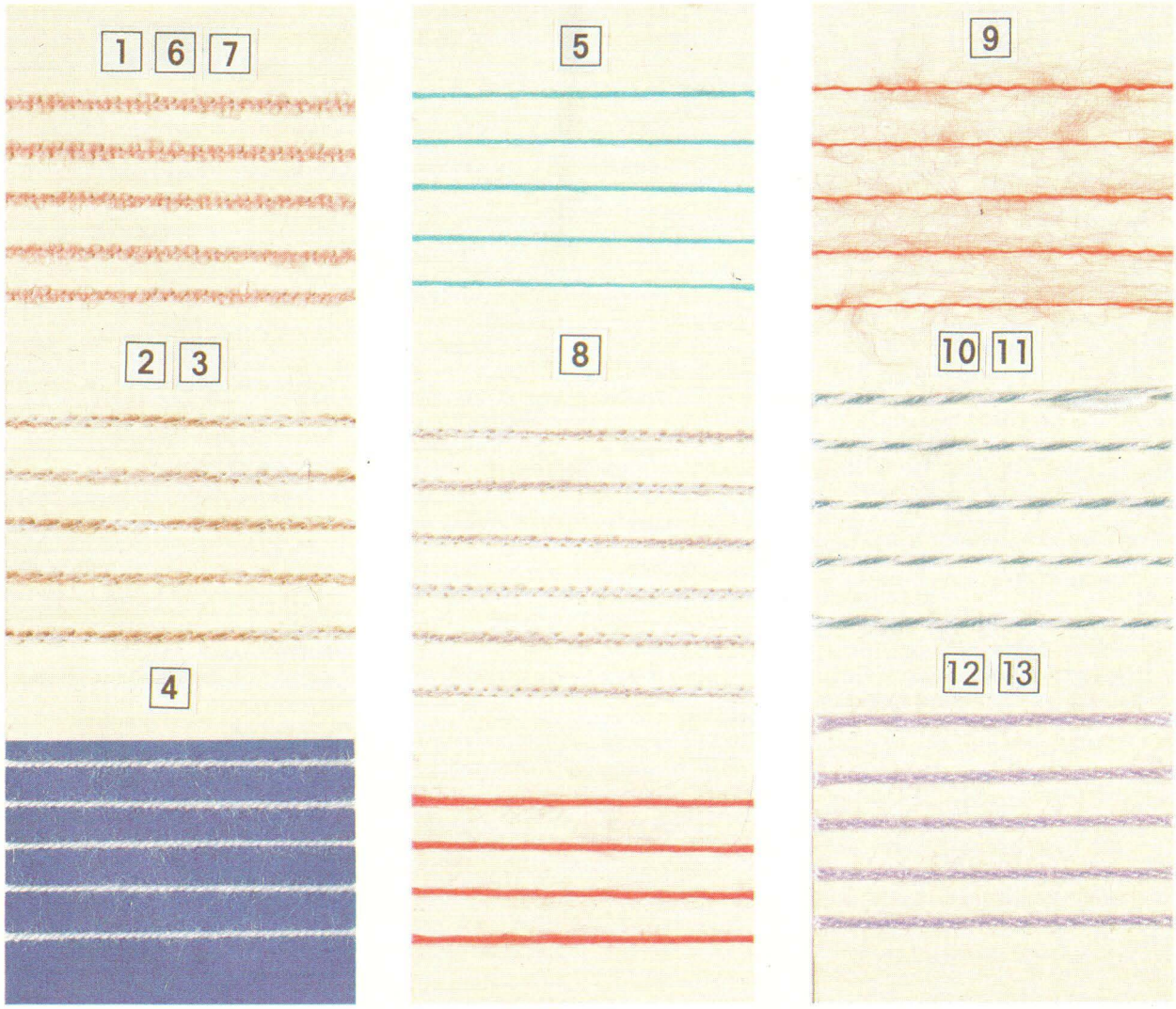
Closed edge cast-on	Turn up o hem
Cast-on using waste yam	Pattern stitch
Closed edge cast-on with ribber	R — Raw
Loose row	MT — Moin Tension
Needle arrangement 1 = needle in work position 0 = needle in non-work position	V — Divide work in half and knit each side separately
	Repeat
S = Stitches	
( ) Larger sizes	**2S.2R x 3** is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
① Colour	

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yam looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yam.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



PASTEL FAIR ISLE CARDIGAN

Floral designs of all types are fashionable this Summer and this very pretty Fair Isle cardigan is particularly fashionable knitted in these stronger pastel shades. We've Swiss darned the centre of the rose to add more colour and have also extended the leaves by Swiss darning them. However, you'll find the pattern will be just as effective without this additional handwork if you're in a hurry to wear your latest creation.

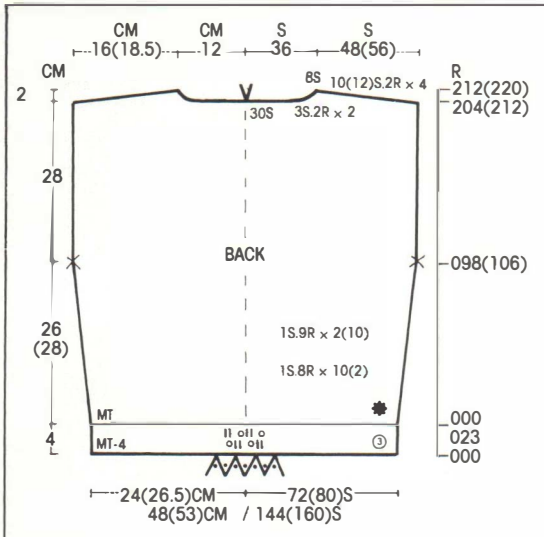
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's 700.

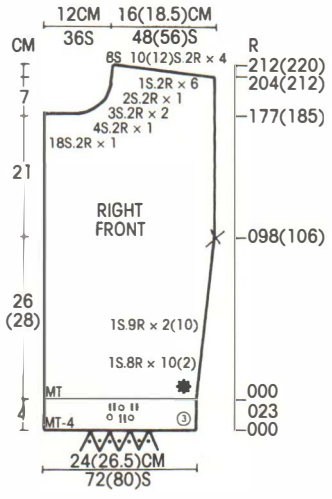
SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Aneto 4ply
Col 1 (Cream) — 70(80) grms
Col 2 (Rosebud) — 100(120) grms
Col 3 (Clematis) — 100(120) grms
Col 4 (Aqua) — 80(90) grms
Col 5 (Saffron) — small amount
7 buttons.

TENSIONS:
Fair Isle — 30 sts and 38 rows to 10 cms. TD at approx. 6 (MT)
2 × 1 Rib — 55 rows to 10 cms. TD's at approx. MT-4

PATTERN NOTE:
Fair Isle — see chart.
Col 3 in feeder 1 only, knit 4 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 2 in feeder 1, Col 4 in feeder 2, knit 5 rows.
Col 1 in feeder 1, Col 3 in feeder 2, knit 2 rows.
Col 2 in feeder 1, Col 4 in feeder 2, knit 5 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 4 rows.
Col 1 in feeder 1, Col 4 in feeder 2, knit 3 rows.
Col 1 in feeder 1, Col 2 in feeder 2, knit 12 rows.
Col 1 in feeder 1, Col 4 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 4 rows.
Col 3 in feeder 1, Col 2 in feeder 2, knit 3 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 2 in feeder 1, Col 4 in feeder 2, knit 5 rows.
Col 1 in feeder 1, Col 3 in feeder 2, knit 2 rows.
Col 2 in feeder 1, Col 4 in feeder 2, knit 5 rows.
Col 2 in feeder 1 only, knit 1 row.
Col 2 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 3 in feeder 1 only, knit 4 rows.
Col 2 in feeder 1 only, knit 3 rows.
Col 1 in feeder 1, Col 3 in feeder 2, knit 3 rows.
Col 1 in feeder 1, Col 4 in feeder 2, knit 3 rows.
Col 2 in feeder 1 only knit 3 rows.
Rept throughout.



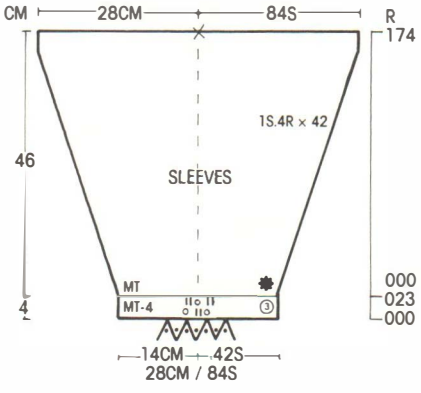


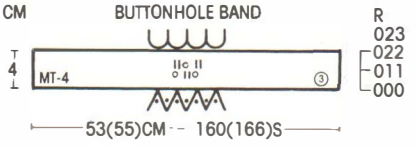
BACK:
Push 72(80) Ns at left and right of centre O to WP. 144(160) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 23 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in pattern note and shape as shown on diagram to Row 98(106). 168(184) sts. Mark both ends with waste yarn. Knit to Row 204(212).
Shape Back Neck & Shoulder
Note pos in pattern. Shape as shown on diagram to Row 212(220). Cast off rem 8 sts. Keeping pattern correct, knit left part as for right part.

RIGHT FRONT:
Push 72(80) Ns at right of centre O to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 23 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in pattern note and shape as shown on diagram to Row 98(106). Mark right edge with waste yarn. Knit to Row 177(185).
Shape Neck
Shape as shown on diagram. Knit to Row 204(212).
Shape Shoulder
Shape as shown on diagram to Row 212(220). Cast off rem 8 sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 42 Ns at left and right of centre O to WP. 84 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 23 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in pattern





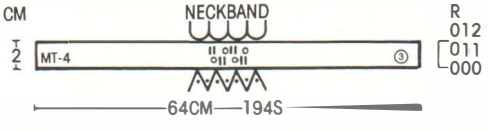
note and shape as shown on diagram. 168 sts. Knit to Row 174. Mark centre with waste yarn. Cast off.

BUTTONHOLE BAND
Arrange 160(166) Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 11 rows. Make 7 evenly spaced buttonholes over 4 Ns. Knit 11 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

NECKBAND:
Arrange 194 Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 11 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Continued on page 30



Pattern 1

Pattern 2

LADY'S SAILBOAT SWEATER

These two lovely Summer sweaters have a lace motif of a sailing boat on them. There's a different motif for each sweater, so you can swap them round if you like – just as you can with the styles. Both sweaters have been sized for both men and women, so choose whether you want to knit the short or long sleeved sweater. The lace motifs can be knitted automatically on Knitmaster Electronic machines with Lace Carriage or, if you aren't lucky enough to own one of these yet, you can hand transfer the lace. And, of course, you can also knit these designs completely plain, if you like.

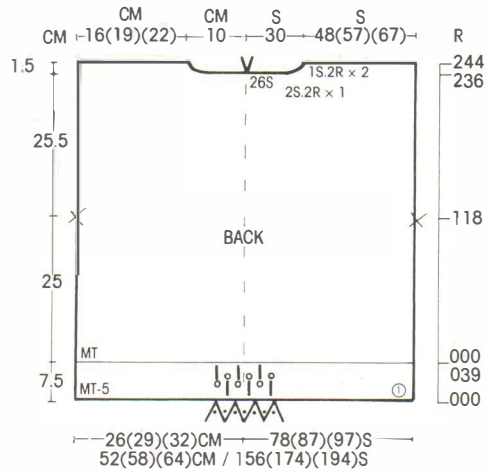
Automatic Lace Version
For Standard Gauge Electronic Machines with Lace Carriage and Ribbing Attachment.
Hand Transfer Lace Version.
For Standard Gauge Machines with Ribbing Attachment.
Knitted on Knitmaster's SK580 Designmaster Electronic with lace carriage.

SIZES:
To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch bust.

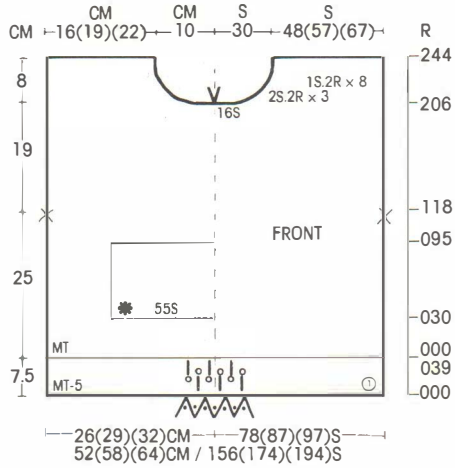
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Coralspun 4ply
Col 1 (Peach) – 1(2)(2) x 300 grm cones.

TENSIONS:
Stockinet – 30 sts and 47 rows to 10 cms. TD at approx. 8 (MT)
1 x 1 Rib – 52 rows to 10 cms. TD's at approx. MT-5.

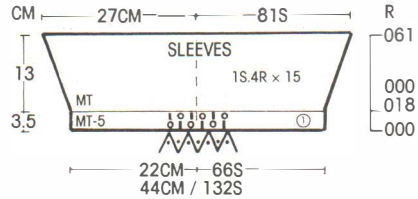
PATTERN NOTE:
Electronic Machines with Lace Carriage – see chart.
Standard Gauge Machines without Lace Carriage – follow the electronic chart by transferring sts marked on chart to adjacent Ns at left and leave empty Ns in WP.



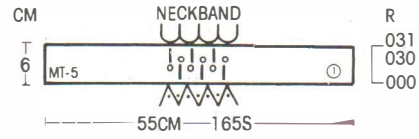
BACK:
Push 78(87)(97) Ns at left and right of centre O to WP. 156(174)(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 39 rows. Transfer sts to knitter. RC 000. MT. Knit 118 rows. Mark both ends with waste yarn. Knit to Row 236.
Shape Back Neck
Shape as shown on diagram to Row 244. Cast off rem 48(57)(67) sts. Knit left part as for right part.



FRONT:
Knit as for Back to Row 30 after welt. Continue in lace pattern over Ns 1 to 55 inclusive at left of centre O. Knit to Row 95. Continue in stockinet. Knit to Row 118. Mark both ends with waste yarn. Knit to Row 206.
Shape Neck
Shape as shown on diagram. Knit to Row 244. Cast off rem 48(57)(67) sts. Knit left part as for right part.



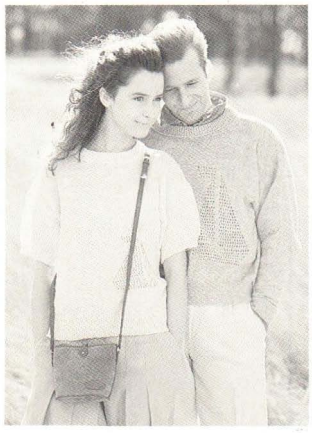
SLEEVES:
Push 66 Ns at left and right of centre O to WP. 132 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 18 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram to Row 61. 162 sts. Mark centre with waste yarn. Cast off.

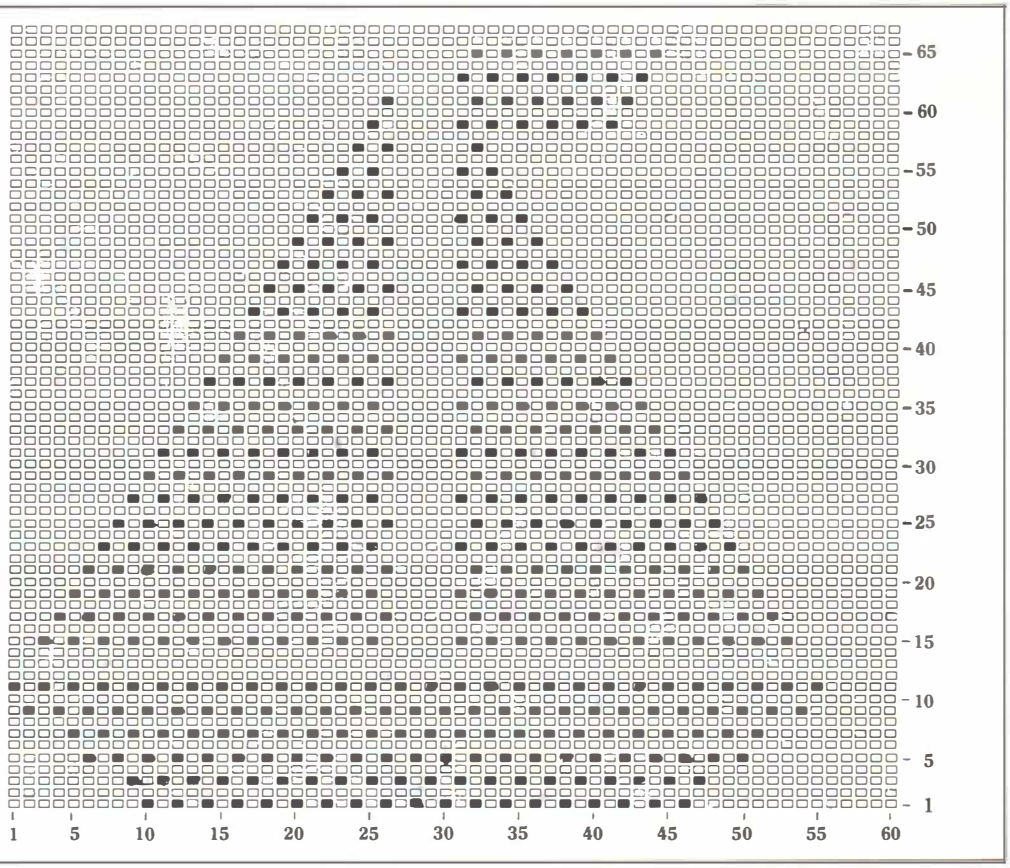


NECKBAND:
Arrange 165 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.

Continued overleaf





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★ 100, 150, 230, 250, 280 ★ ★ 302, 305, 310 ★
★ Hobby 100, MK70, HK160 ★ ★ 270, 370 ★
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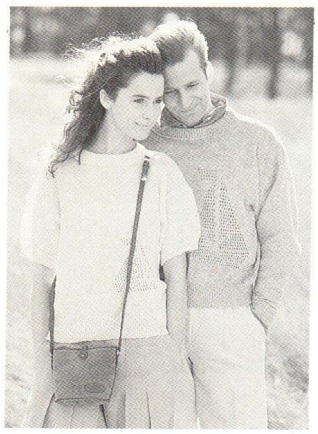
KNITMASTER

MAN'S SAILBOAT SWEATER



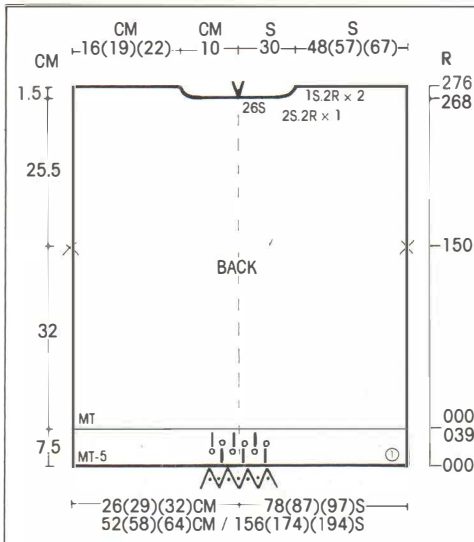
Automatic Lace Version
For Standard Gauge Electronic Machines with Lace Carriage and Ribbing Attachment.
Hand Transfer Lace Version.
For Standard Gauge Machines with Ribbing Attachment.
Knitted on Knitmaster's SK580 Designmaster Electronic with lace carriage.

SIZES:
To fit 81-86(91-96)(101-106) cms/32-34(36-38)(40-42) inch chest.

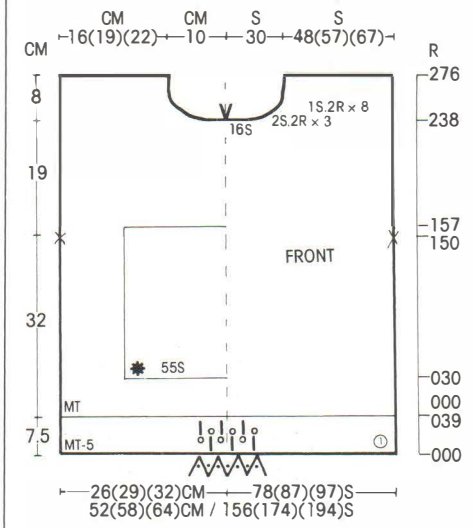
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Coralspun 4ply
Col 1 (Ecru) — 2 × 300 grm cones.

TENSIONS:
Stockinet — 30 sts and 47 rows to 10 cms. TD at approx. 8 (MT)
1 × 1 Rib — 52 rows to 10 cms. TD's at approx. MT-5.

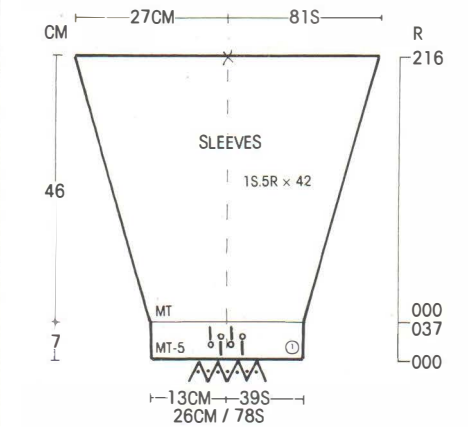
PATTERN NOTE:
Electronic Machines with Lace Carriage — see chart.
Standard Gauge Machines without Lace Carriage — follow the electronic chart by transferring sts marked on chart to adjacent Ns at left and leave empty Ns in WP.



BACK:
Push 78(87)(97) Ns at left and right of centre O to WP. 156(174)(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 39 rows. Transfer sts to knitter. RC 000. MT. Knit 150 rows. Mark both ends with waste yarn. Knit to Row 268.
Shape Back Neck
Shape as shown on diagram to Row 276. Cast off rem 48(57)(67) sts. Knit left part as for right part.



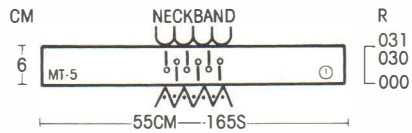
FRONT:
Knit as for Back to Row 30 after welt. Continue in lace pattern over Ns 1 to 55 inclusive at left of centre O. Knit to Row 150. Mark both ends with waste yarn. Knit to Row 157. Continue in stockinet. Knit to Row 238.
Shape Neck
Shape as shown on diagram. Knit to Row 276. Cast off rem 48(57)(67) sts. Knit left part as for right part.



SLEEVES:
Push 39 Ns at left and right of centre O to WP. 78 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 37 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 162 sts. Knit to Row 216. Mark centre with waste yarn. Cast off.

NECKBAND:
Arrange 165 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.



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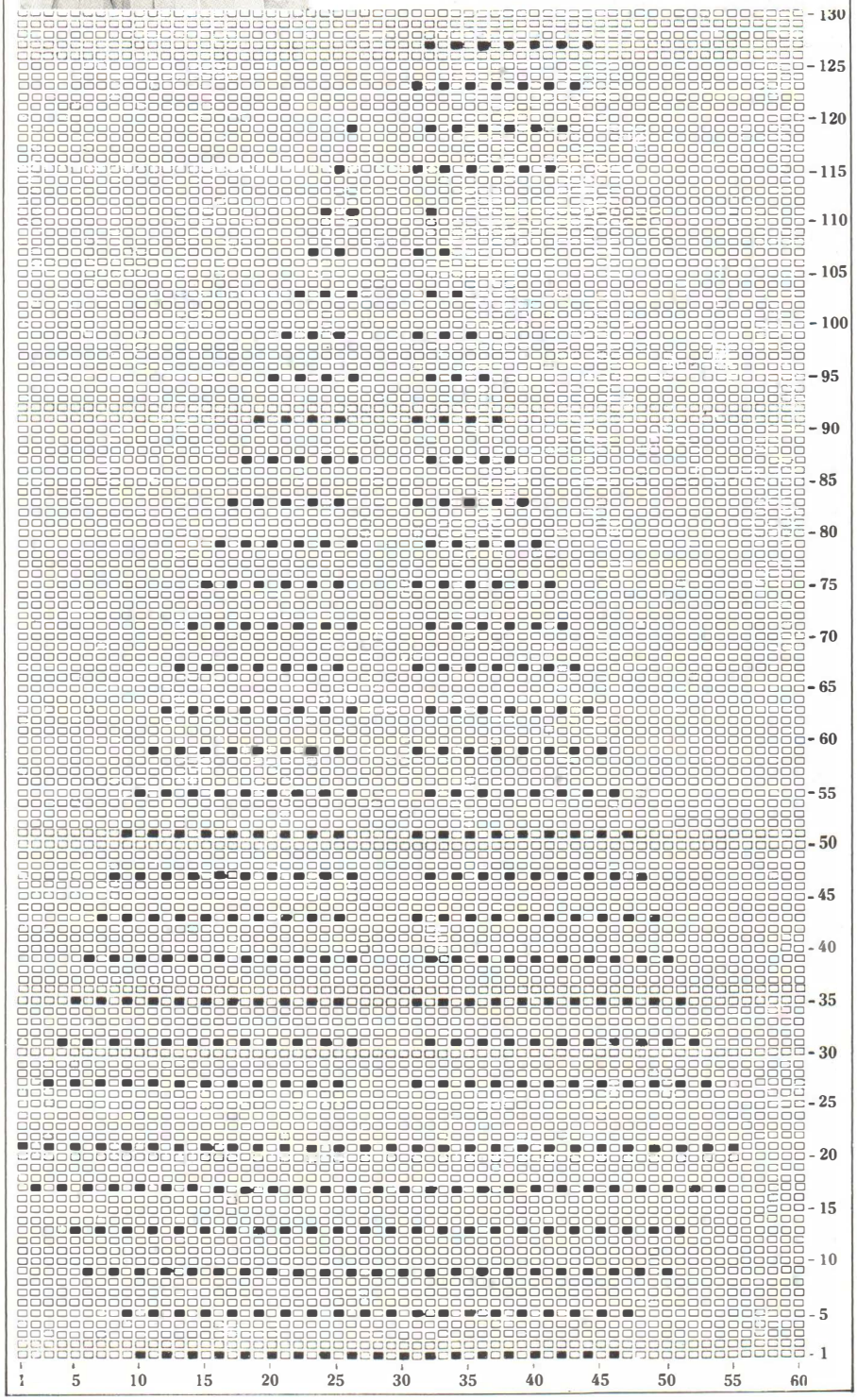
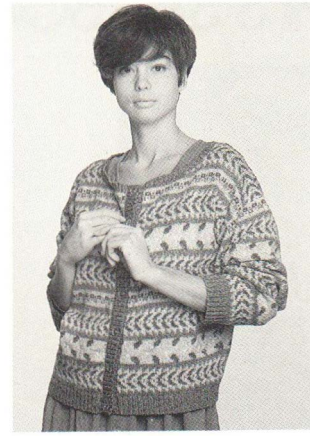
Pattern 3 *continued*

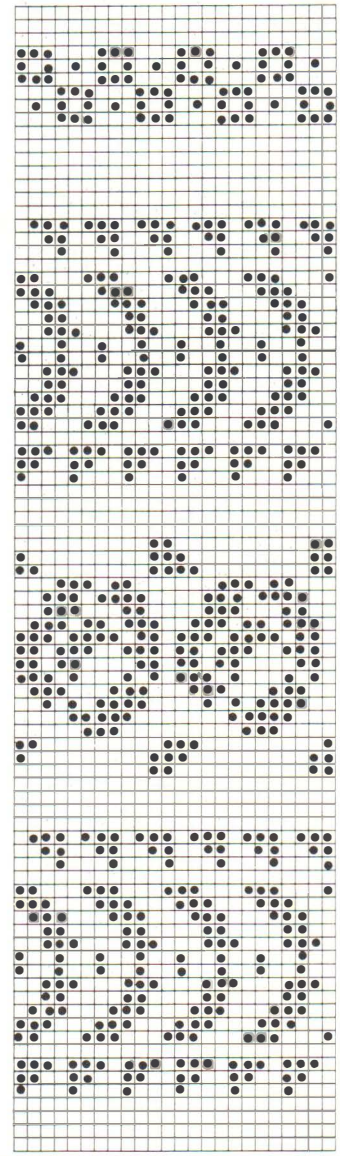


Pattern 1 *continued*



TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos. Backstitch front bands into pos. Finish buttonholes and sew on buttons to correspond. Give final light steam. Swiss darn centre of flowers using col 5.

Punchcard Chart



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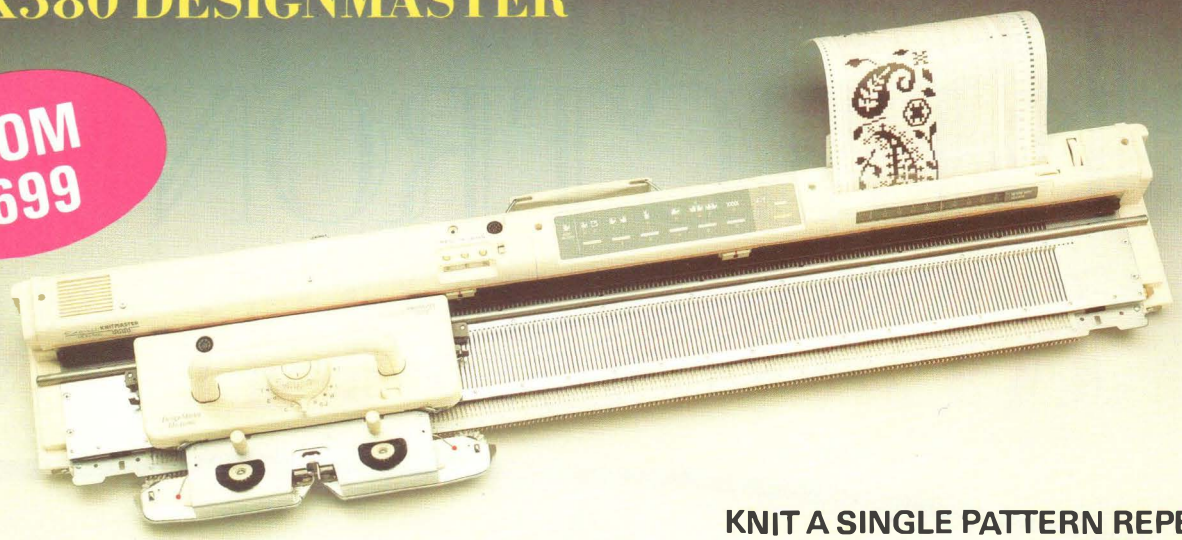

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EASY TO USE

These Knitmaster Electronics are not only the most sophisticated and advanced knitting machines to date, but are possibly the most easily operated knitting machines you'll ever use.

- Select your chosen stitch pattern at the flick of a lever.
- SK580 DesignMaster Stitch Patterns — Stocking Stitch, Tuck Stitch, Slip Stitch, Fair Isle, Punch Lace, Weaving, Plaiting, Single Motif, Tuck Lace, Multi-coloured Slip Stitch and Multi-coloured Tuck Stitch. PLUS the ever popular Transfer and Fashion Lace with Knitmaster's unique single action lace carriage.
- Chunky Electronic SK890 Stitch Patterns — Stocking Stitch, Tuck Stitch, Slip Stitch, Fair Isle, Punch Lace, Weaving, Single Motif, Tuck Lace, Multi-coloured Slip Stitch and Multi-coloured Tuck Stitch.
- Vary the pattern at the touch of a button — reverse the colours, change the direction, double the length, double the width, mirror the pattern, double the size. And with Knitmaster's unique electronics, all of these variations can be used for single bed or double bed knitting.
- Draw or trace your chosen stitch pattern, motif or picture as freely as you like. No need to carefully fill in squares — these advanced Knitmaster Electronics scan your design in 4 different directions to automatically analyse how to knit each stitch.
- Change your mind in the middle of a row — these unique Knitmaster Electronics allow you to stop in the middle of a row and start again without having to reset the card or check which row you should be knitting.
- See at a glance the settings on your machine, and change them just as easily. No need for complicated computer programming with Knitmaster Electronics.

AUTOMATIC KNITTING

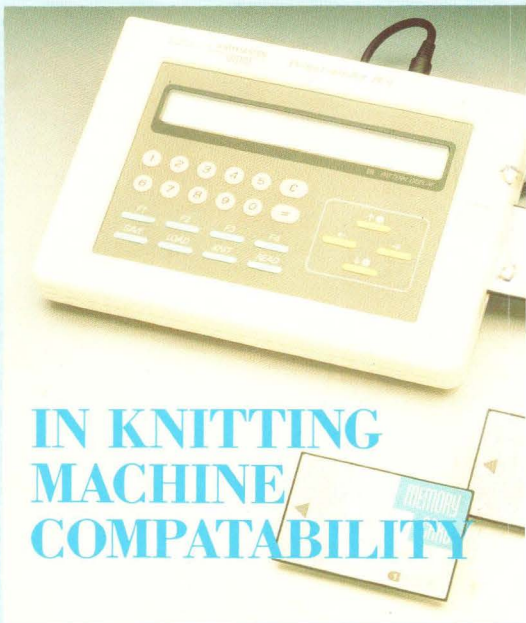
Knitmaster's SK890 and SK580 Electronics are top specification knitting machines.

- Their carriages have the full Knitmaster masterglide action, including masterglide bearings, for smoother easier knitting.
- With Knitmaster's SK890 and SK580, the cast on is automatic while the Carriage Release Lever will automatically get you out of any jam.
- Because these Knitmasters pattern with their needles in lower working position at all times, you need never worry about damaging exposed needles or getting caught up in them yourself.
- The SK890 Chunky comes complete with the EC1 Electronic Pattern Panel while the SK580 has it's Electronic Pattern Panel built in. Both machines come complete with a set of pre printed design cards, a fully equipped tool box, row counter, carrycase and fully comprehensive instruction manuals.

SO VERSATILE

These Knitmaster Electronics are versatile enough to meet almost any knitting need.

- Knit any stitch pattern you choose, quickly and easily.
- Change from single motif to all over patterning, or anything in between, simply by sliding the edge cams.



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The Brand New CHUNKY ELECTRONIC SK890

FROM £659

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COMING SOON — see it at your Knitmaster Stockist in June

- Knitmaster's Chunky Electronic SK890 has 110 big needles — perfectly designed for knitting a whole range of chunky yarns — plain, brushed, textured, cotton etc, as well as mohair, chenille and Aran.
- Knitmaster's SK580 DesignMaster is a standard gauge machine with 200 needles perfectly designed to knit a whole range of the finer plain or fancy yarns — 2ply, 3ply, 4ply and fine DK.
- Knit thicker yarns over alternate needles and create suitable stitch patterns for these at the touch of a button.
- Choose from a 2 stitch pattern repeat up to a 60 stitch repeat at the turn of a dial — no time consuming computer programming with Knitmaster Electronics.
- *New Knitmaster Electronic Feature.* With the SK890 Chunky Electronic, two pattern width dials allow you to select any section of the pattern, quickly and easily.
- Use any existing punchcard or electronic design with either machine — chunky, fine gauge or standard gauge. Simply draw them onto a blank design card or even make up your own designs. Mistakes are easy to rub out so its easy with Knitmaster Electronics.

USE THE MARVELLOUS ELECTRONIC PE1 DESIGN CONTROLLER WITH BOTH MACHINES

The first of a whole range of electronic machine knitting innovations is here and it's exclusive to Knitmaster's Chunky SK890 and SK580 DesignMaster standard gauge.

The PE1 Design Controller is a simple plug-in box which is wonderfully easy to use. However, this easy to use box is, in fact, an extremely complex and sophisticated Design Unit. Plug it into your Chunky SK890 or SK580 DesignMaster and you can produce a single pattern which is the full width of your machine and 2,000 rows long — or smaller, of course, if you like — which means you can create an entire pictorial scene across the width of your machine, design large, intricate geometric designs, write entire messages across your knitting or perhaps just create some of the less ambitious designs which, have, up till now, been beyond the scope of your knitting machine.

The liquid crystal visual display system shows you the card in work and gives you clear and concise instructions whenever necessary, just to make things easier for you.

And, as if that isn't versatile enough, the Design Controller will also store standard patterns or your own patterns — they'll work faster for you than any other electronic system, no need to wait for the card to rewind. Store as many designs as you like on blank memory cards or choose from the pre-programmed memory cards which will offer you a whole selection of new designs to knit on your Knitmaster Electronics.

MORE ACCESSORIES FOR YOUR CHUNKY ELECTRONIC SK890 AND SK580 DESIGNMASTER ELECTRONIC

RIBBERS

For your SK580 DesignMaster The SRP60N Ribber

FROM £239

There's more to Knitmaster's SRP60N Ribber than just ribs.

With Knitmaster's easy-to-fit SRP60N Ribber, you can knit much more than just ribs. You can knit all these extra stitches too.

- Pile Knitting
- Drive Lace
- Fisherman's Rib
- Plaiting Rib
- Plus Mesh Knitting, Pile Rib and Swing English Rib
- Punch Pin Tuck
- Punch Tuck Rib
- Pick Rib
- Herringbone Swing

Add the YC6 colour changer and you can also knit

FROM £145

- Double face Jacquard
- Double face Tuck
- Double face Slip
- On your SK580 DesignMaster you can create double Jacquard patterns from any single bed design, at the touch of a button — the unique DesignMaster will even automatically set up your first row so you don't have to worry about working it out for yourself.

Add the new RJ1 Rib Carriage for

FROM £79.95

- A clearer, more distinct pattern
- An accurate size reproduction of the original design
- No 'show through' of the second colour
- A professional 1×1 Bird's Eye design on the reverse of the fabric.

With Knitmaster's SRP60N, you can more than double the capabilities of your single bed SK580 DesignMaster.

CHUNKY ELECTRONIC SK890 ACCESSORIES

The following Knitmaster accessories are available for use with your new Knitmaster Chunky Electronic SK890.

- 155 Chunky Ribber
- KR7 Knitradar
- AG30 Intarsia Carriage
- PE1 Design Controller

For your Chunky Electronic SK890 The 155 Chunky Ribber

FROM £239

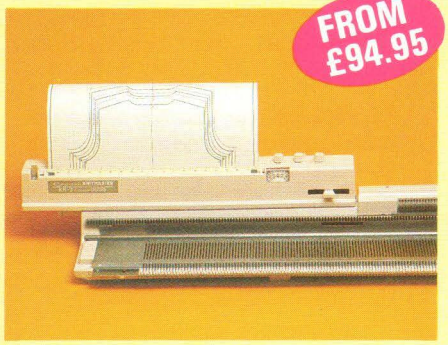
There's more to Knitmaster's 155 Chunky Ribber than just ribs

With Knitmaster's easy-to-fit 155 Chunky Ribber, you can not only add beautiful, professional ribs to your knitwear but you can knit all these extra stitch patterns too.

- Pin Tuck
- Fisherman's Rib
- Swing English Rib
- Punch Pin Tuck
- Herringbone Swing
- Tuck Rib
- Drive Lace
- Slip Rib

KNITRADAR

For your Chunky Electronic SK890 and SK580 DesignMaster Electronic



FROM £94.95

You can slot Knitmaster's KR7 Knitradar onto either your SK580 DesignMaster or SK890 Chunky and make sure every garment you knit is a perfect fit.

Knitmaster's knitradar works from a diagram pattern — similar to a dressmaking pattern — which shows you exactly how many stitches to cast on, and where and when to increase and decrease.

- You choose the yarn — the stitch pattern — the garment shape — and the knitradar does the rest.

STITCH PATTERNS

The following stitch pattern books can be used with either your SK580 DesignMaster or Chunky Electronic SK890.

- 155 Stitch Pattern Book
- PB550 Stitch Pattern Book
- Pattern Library No.3

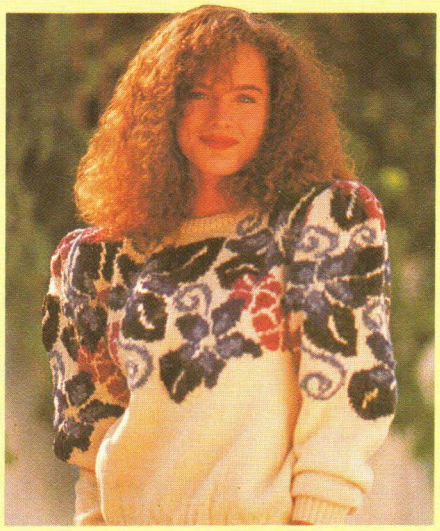
The following stitch pattern book can be used with your SK580 DesignMaster.

- Electronic Lace Pattern Library No.5

The following stitch pattern books can be used with both electronics and have optional Pre Programmed Memory Cards to accompany them.

- PB580 Stitch Pattern Book No.1
- PB580 Stitch Pattern Book No.2

INTARSIA



For your SK580 DesignMaster The AG20 Intarsia Carriage

FROM £20.94

FROM £32.76

For your Chunky Electronic The AG30 Intarsia Carriage

Intarsia knitting is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Add an Intarsia Carriage to your Knitmaster Electronic and knit beautiful, fashionable intarsia.

SK580 DESIGNMASTER ACCESSORIES

The following Knitmaster accessories are available for use with your SK580 DesignMaster.

- SRP60N ribber
- YC6 single & double bed colour changer
- RT1 Rib Transfer Carriage
- AW1 Automatic Weaving Arm
- KR7 Knitradar
- SC3 Automatic Linker
- LC560 Lace Carriage
- AG20 Intarsia Carriage
- PE1 Design Controller

The exciting Knitmaster DesignMaster electronic knitting machine and all its accessories — including the marvellous PE1 Design Controller — are all on view at your Knitmaster Stockist. Ask your stockist for a demonstration now — and remember to see the brand new Chunky Electronic SK890 in June.

LETTERS, HINTS & TIPS

If you have an amusing or interesting bit of chit-chat or a helpful hint which you'd like to share with your fellow readers, or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.

Dear Laraine,

My neghbour has a knitting machine and she let me make a scrap peice but it was'nt much use so she let me make a scarf but that was'nt much use ither so she let me make a jumper and so I have sent you a photo to show you what it islike i hope you like it. Pat helped me copy the shape from my own jumper and I dasined the pattern and colors she did the ribs and sowed it up I did all the rest but she helped me pick up stitches. all my freinds would like one but pat won't let me use her knitting machine every day! I wounder if I am the youngist person ever to make a jumper!

P.S. I am 7 years old.

Yours sincerely,

Mark Gamlyn, Folkestone, Kent.

Dear Laraine,

My neighbour, Mark Gamlyn, did indeed knit his own jumper, and he made a good job of it. He is a *very* bright young man, as you can see from his letter — he loves my husband's computer, as well as my machine.

The jumper is drop shouldered, with the coloured bands round the lower edge and sleeves and the waist, and a rainbow coloured rib at the round neck. I helped him with the changing of the fairisle yarns, and the neck decreasing (using "Hold"), and I picked up the sleeves from the top, as decreasing is easier than increasing for Mark. He did the whole of the second sleeve without me even being in the room, and without any mistakes!

Considering that I took several weeks to sort out the instructions, and to make my first jumper, I think he deserves congratulations — but what he will be doing when he reaches double figures I dread to think.

Yours sincerely,

Pat Martin, Folkestone, Kent.

Dear Laraine,

I would be interested to write to some one in Britain as a pen pal if anyone is interested. Also, a few of our club members would be interested. I am the president of Levin Machine Knitting Club, New Zealand.

Thank you.

Regards,

Gwen Neilson, 18 Edinburgh Street, Levin, New Zealand.

Dear Laraine,

I would be most grateful if you or any of your readers could help me.

I am trying to find a 24 stitch pattern for an archer. So far I have been unsuccessful so would be most grateful for any help. I would be most willing to pay for any postage etc.

Yours faithfully,

Mrs J. Spooner, Reading, Berkshire.

Dear Laraine,

Here is an idea I thought your readers would be interested in. When knitting a dolman jumper and it says, for example, increase one stitch every alt row, thirty times. Set your carriage to Hold and put thirty empty needles into Holding Position. These won't knit because you've set your carriage to Hold. Then when you have to increase, simply put one needle into Working Position and it will knit. When all needles are back in Working Position, your shaping is complete. This tip saves you counting all the increases.

Another idea is for neckbands which are knitted in mock rib on the knitter. When you have cast on for your neckband,
Knit 12 rows Rib T4
Knit 1 row T8
Knit 12 rows Rib T4
Pick up first cast on row.
Knit 1 row T10.
With wrong side facing you, pick up neck edge of garment. Knit 1 row T10 and cast off. This gives a nice finish to your garment.

You can also brighten up a plain garment by doing the same, but pick up the neck of the garment with the right side facing you. However, instead of casting off at the end, put all the stitches but the first three into Holding Position. On these three stitches knit 8 rows. Then, using a 3 pronged transfer tool, put these three stitches onto the next three stitches and knit 8 rows over them. Continue in the same way across the row until all the needles have been knitted. Cast the last 3 stitches off. This gives you a nice fancy edge, especially if worked in a contrast colour.

Yours sincerely,

Mrs Boyle, Doncaster.

£5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward

HOW TO PICK A POCKET OR TWO!

Pockets can be stylish as well as practical, and they are often just the thing to give a garment that little extra which turns it into something special. Don't worry too much if your pattern doesn't include instructions for pockets, because they aren't too difficult to work out for yourself. Here are some easy ways to knit pockets which we think can be adapted fairly easily for most garments.

THE PATCH POCKET

This kind of pocket is attached to the outside of the garment and is suitable for jumpers, cardigans, dresses and some styles of skirts. Because Patch Pockets are sewn on top of the main garment pieces, if your garment is knitted in a stitch pattern you will, of course, have to match this on the pocket as well. Alternatively, how about making the pockets on a plain garment a special feature? Work a motif or design on the pockets, knit them in a contrasting colour, in stripes, or even edge them with crochet or piping.

TO KNIT A PATCH POCKET

Sewn on Patch Pockets

Sewn on Patch Pockets have certain advantages over Knitted-in Patch Pockets, and are perhaps the easiest of all to knit. Apart from being adaptable in size, because they are added afterwards, you can move the pocket about to select the most pleasing position before finally sewing them into place. Work as follows:

Caston over the appropriate number of needles for the pocket width, using a close edge cast on such as chain stitch or by winding yarn ("e" wrap). Knit the number or rows needed for the depth of the pocket, and end with rows of ribbing or make a foldline and a hem. Remove the knitting onto waste yarn and cast off in rib or graft the hem.

Alternatively, you could work the pocket by starting with the ribbing or hem, but remember the stitches will be the other way up to those on the main garment. Any motif or patterning on the pocket will therefore have to be adjusted to match (turn card upside down AND back to front) but you may still get a slightly different effect from the same pattern used the normal way up.

Sew the pocket as invisibly as possible onto the garment, making sure that the top, bottom and sides are lined up straight with rows of stitches both vertically and horizontally on the garment.

Tip

Here is a tip to help you sew your pocket on straight. Using a length of contrasting colour yarn threaded into a tapestry needle, work a running stitch in and out of every 2 or 3 stitches along the row where you want to attach the bottom edge of the pocket. Do take care that you follow the same row all the time and don't wander up and down. If you know exactly where you want to put the pocket when you're knitting the garment pieces, you may find it easier to mark the knitting while it's still on the machine. (See Fig 1 & Fig 2). Now do the same for either side of the pocket, this time taking your needle up between the rows (see Fig 3 & Fig 4). Finally mark the row where the top edge of the pocket will be placed. Pin or tack your pocket in place, following the marked rows and stitches and then sew neatly into position. Remove the contrasting yarn after sewing.

Knitted-in Patch Pocket

This is a neat way for those who hate sewing, but you must decide the size of the pocket and it's position before knitting the garment. When you reach the row in your garment piece where the bottom edge of the pocket will be, mark this row by threading a length of contrasting yarn in and out of the stitches (see Fig 1 & Fig 2).

Fig 1

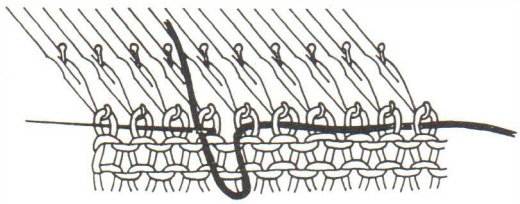


Fig 2

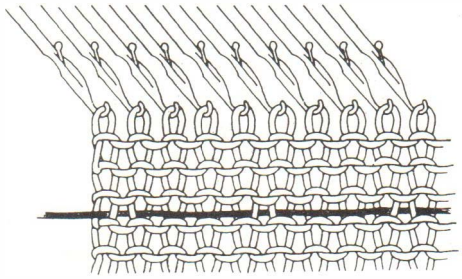


Fig 3

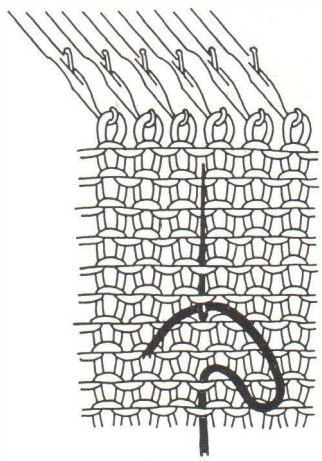
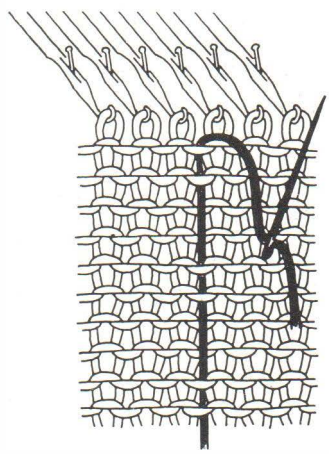


Fig 4



To mark the edge stitches of the pocket, transfer onto adjacent needles, one stitch at the left and one stitch at the right so that the group of pocket needles is left in between the transferred stitches. Put the empty needles to Non Working Position. The 'ladders' which will be created by these needles in Non Working Position will be used later to attach the pocket at the same time as you knit it. Continue to knit your garment piece until you reach the row where the top edge of the pocket will be. The pocket area is now marked by ladders on either side. Mark the row for the top of the pocket with contrasting yarn as before. Bring the 2 empty needles into working position again. To prevent a hole forming at this point when you continue to knit, pick up the loop from below the adjacent stitch and place it onto the empty needle. Continue knitting the garment piece.

To knit and attach the pocket, turn the completed garment piece upside down. With the right side facing you, fold it in half and pick up the stitch loops from the row which you marked for the bottom of the pocket, and place them onto the machine (see Fig. 5). Knit the appropriate number of rows for the pocket but, AT THE SAME TIME, pick up a loop from each of the ladders and place it onto the end pocket needle. Do this at each end of every row so that all of the ladders are gradually knitted in. This joins the pocket to the garment as you knit. Finish the top by knitting a rib or a hem.

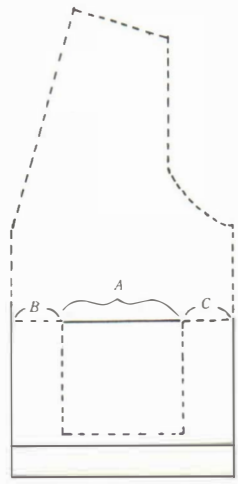
THE KNITTED-IN POCKET

The knitted-in Pocket hangs inside the garment and is hidden from view. The lining or 'bag' is usually knitted in stocking stitch even if the garment itself is patterned. With thicker yarns, the pocket lining can be knitted in a finer yarn to reduce the bulk. Again, there are several variations.

Slit Pocket

Knit the pocket lining first, using a closed edge cast on and removing it from the machine onto waste yarn. The lining should be the width of the opening PLUS an extra stitch at each side.

Fig 6



Knit the garment piece up to the pocket opening. You now want to remove the stitches for the pocket opening onto waste yarn (see section A Fig 6) and replace them with the stitches from the pre-knitted pocket lining. To remove the stitches for the pocket opening, put the needles on either side of the opening (see B&C in Fig 6) into Holding Position and knit the pocket opening stitches onto waste yarn. When you replace them with the pocket lining, place the extra stitch at each side of the pocket lining onto the adjacent needle since this helps to strengthen the join and avoid a hole. Take all needles back to Working Position again and continue knitting as normal. To complete the pocket, place the pocket opening stitches which are held on waste yarn back onto the machine and knit a rib or hem for the pocket top. Stitch the lining to the inside of the garment, and the edges of the pocket top into place.

Buttonhole Method

When you reach the point in the garment for the pocket opening, using a length of contrast yarn, knit by hand the stitches which will form the pocket opening (this is similar to working a buttonhole in a stocking stitch band). Continue knitting the garment piece.

After completing the garment piece, make a ribbed strip for the pocket top, and remove it from the machine onto waste yarn. To attach the pocket top to the garment piece, turn the garment piece upside down and, with wrong side facing you fold it in half along the line of contrast yarn (see Fig 7). Do not remove the contrast yarn. Now, pick up the main yarn stitch loops along the top of the contrast yarn (see Fig 8) and place them onto your machine. Hang the pocket top stitches onto these same needles, and cast them off together. To knit the pocket lining, pick up the other set of stitch loops from below the contrast yarn and place them onto your machine. Knit the required number of rows for the pocket lining and cast off.

Remove the contrast yarn and take the pocket top through to the outside of the opening and the lining to the inside. Stitch the edge of the pocket top into position on the outside of the garment and catch down the lining to the inside of the garment.

There are, of course, lots of different ways of making pockets, and everyone has their favourites. However, we hope we've given you a few suggestions which you'll find helpful and that will get you started. Just remember, you can ring the changes to any design simply by adding a pocket or two — use them to introduce pattern or colour or simply use them to put your hands in.

Fig 5

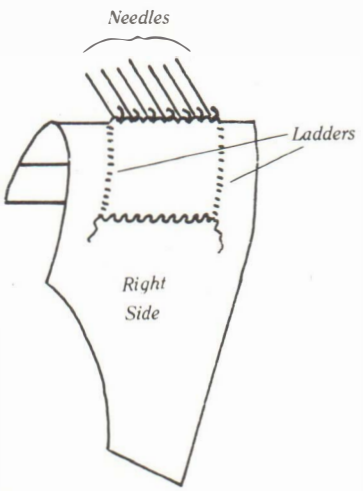


Fig 7

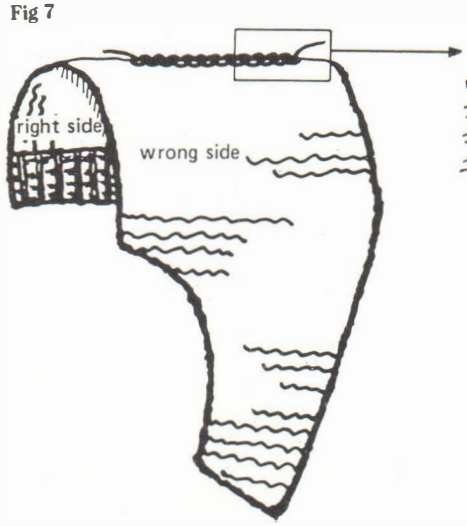
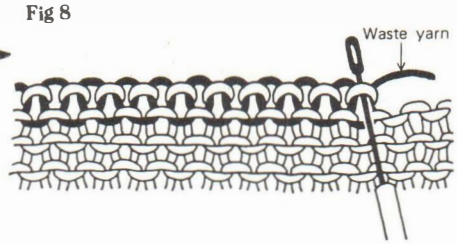


Fig 8



WHITE TUCK STITCH SWEATER

A slightly unusual technique has been used to knit the pockets on this top, to add the stockinet bands at each side. Try knitting a sample of this pocket and add it to the selection we've given you on page 36 this month. Whenever you come across a new way of making a pocket, why not add it to your file — pockets are such an easy way to give a new look to an old design.

For Standard Gauge Punchcard & Electronic Machines.
Knitted on Knitmaster's Zippy de-luxe.

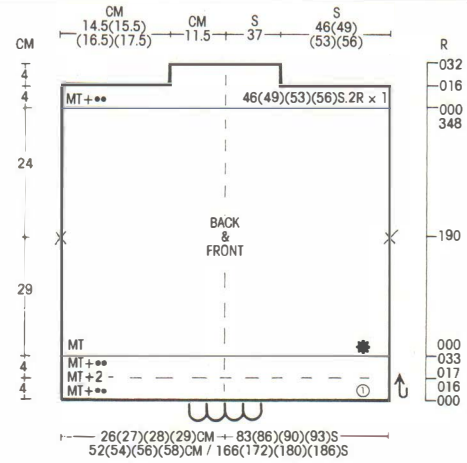
SIZES:
To fit 81(86)(91)(96) cms/32(34)(36)(38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Tamm Perla 3ply
Col 1 (White) — 1 x 450 grm cone.

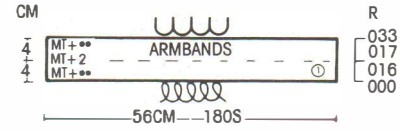
TENSIONS:
Tuck Stitch — 32 sts and 66 rows to 10 cms. TD at approx. 5•• (MT)
Stockinet — 32 sts and 40 rows to 10 cms. TD at approx. MT+••

PATTERN NOTE:
Tuck Stitch — see charts.

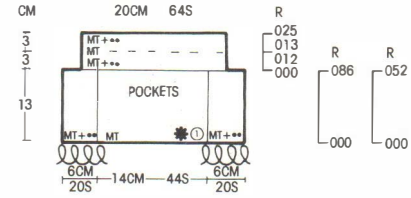
BACK AND FRONT ALIKE:
Push 83(86)(90)(93) Ns at left and right of centre O to WP. 166(172)(180)(186) Ns altog. Using waste yarn cast on. RC 000. MT+••, using col 1, knit 17 rows. MT+2, knit 1 row. MT+••, knit 16 rows. Turn up a hem. Using waste yarn, mark the 13th and 56th st at left and right of centre O on Front. RC 000. MT. Continue in tuck stitch pattern, knit 190 rows. Mark both ends with waste yarn. Knit to Row 348. RC 000. MT+••, continue in stockinet. Knit to Row 16.
Shape Shoulders
Shape as shown on diagram. 74 sts.
Neck Facing
Knit to Row 32. Cast off.



ARMBANDS:
Using col 1, cast on by hand 180 sts. RC 000. MT+••, knit 16 rows. MT+2, knit 1 row. MT+••, knit 16 rows. Cast off with waste yarn.

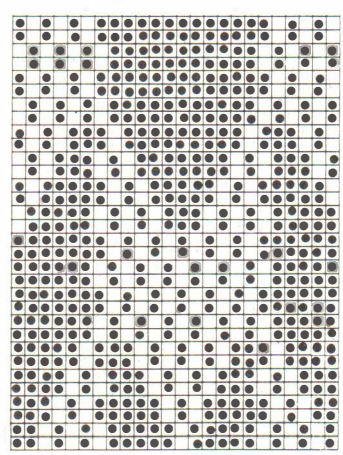


POCKET:
Push Ns 13 to 56 inclusive at right of centre O to WP. 44 Ns altog. With right side of Front (purl side) facing, pick up loops from top of hem previously marked and place onto corresponding Ns. MT. Using col 1, knit 1 row stockinet. Continue in tuck stitch, knit 86 rows. Break yarn. Push Ns to HP. Using col 1, cast on by hand 20 sts at right of Ns in HP. Push these 20 Ns to UWP. RC 000. MT+••, knit 52 rows in stockinet. Cast off 10 sts. Break yarn. Push rem 10 Ns to HP. Take carr to left. Using col 1, cast on by hand 20 sts at left of Ns in HP. Push these 20 Ns to UWP. RC 000. MT+••, knit 52 rows. Cast off 10 sts. Push all Ns in HP to UWP. RC 000. Knit 12 rows. MT+2, knit 1 row. MT+••, knit 12 rows. Cast off. Repeat for second pocket.

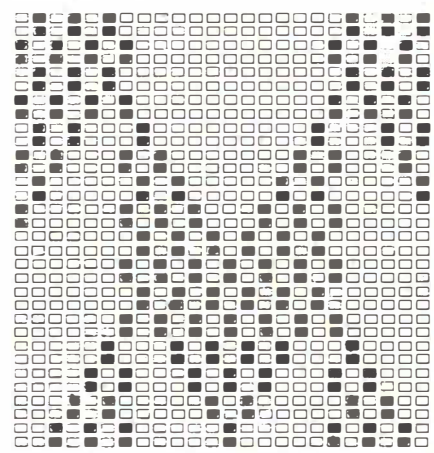


TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Turn neck facings to the inside and slip stitch into pos. Backstitch armbands into pos between marked points. Fold in half and catch down on the inside. Join side and armband seams. Neatly slip stitch edges of tuck stitch parts of pocket into pos. Fold plain bands at side of tuck stitch in half widthways and join edges. Stitch this edge next to tuck stitch edge. Catch down bottom and side of plain bands. Fold top band in half onto the outside and slip stitch into pos. Neaten edges. Give final light steam.

Punchcard Chart



Electronic Chart



BABY'S ALL-IN-ONE SUIT

This sweet little all-in-one-suit is one of those patterns you should file carefully – it'll be a very welcome present for any new Mum. Use the pocket feature to introduce your own individual design features – Fair Isle animal motifs would be a nice touch or perhaps baby's name.

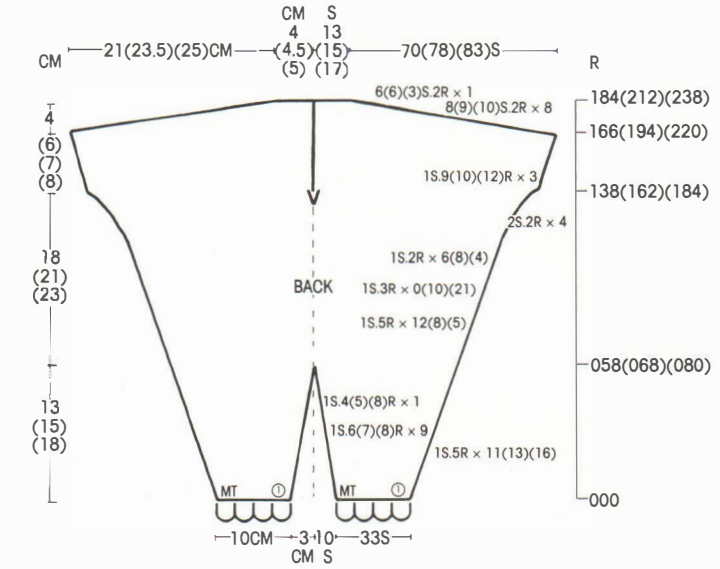
For Standard Gauge Machines with Ribbing Attachment.
Knitted on Knitmaster's Zippy de-luxe.

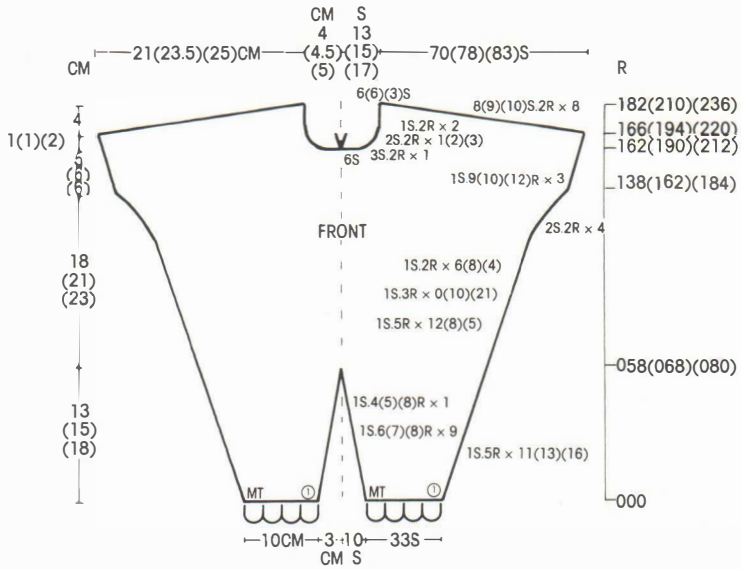
SIZES:
To fit 0(3)(6) months.

APPROXIMATE YARN TYPES AND AMOUNTS:
Bramwell Montana
Col 1 (Harebell) – 160(190)(210) grms
Col 2 (Pampas Green) – 30(40)(50) grms
13 buttons.

TENSIONS:
Stockinet (using 2 ends) – 33 sts and 45 rows to 10 cms. TD at approx. 5 (MT)
2 × 1 Rib (using 2 ends) – 65 rows to 10 cms. TD's at approx. MT-3.

PATTERN NOTE:
Stockinet.



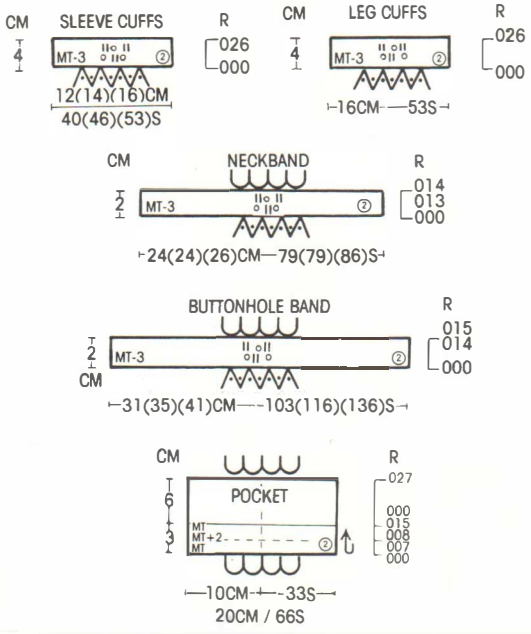


BACK:
Push Ns 11 to 43 inclusive at left of centre O to WP. 33 Ns altog. Using waste yarn, cast on and knit several rows ending with carr at left. RC 000. MT. Using col 1, shape as shown on diagram to Row 58(68)(80). 54(56)(59) sts. Break yarn. Push Ns to HP. Take carr to right. Push Ns 11 to 43 inclusive at right of centre O to WP. 33 Ns altog. Using waste yarn, cast on and knit several rows ending with carr at right. RC 000. MT. Using col 1, shape as shown on diagram to Row 58(68)(80). 54(56)(59) sts. Push Ns at left from HP to UWP. Continue to shape as shown on diagram to Row 138(162)(184). 160(180)(194) sts.
Divide for Back Opening
Push Ns at left of centre O to HP.
Shape right edge as shown on diagram.
Knit to Row 166(194)(220).
Shape Shoulder
Shape as shown on diagram to Row 184(212)(238). Cast off rem 13(15)(17) sts. Take carr to left. Push Ns in HP to UWP. Reset RC to Row 138(162)(184). Knit left part as for right part.

FRONT:
Knit as for Back to Row 162(190)(212) omitting dividing for the back opening.
Shape Neck
Shape as shown on diagram to Row 166(194)(220).
Shape Shoulder
Shape as shown on diagram to Row 182(210)(236). Cast off rem 6(6)(3) sts. Knit left part as for right part.

SLEEVE CUFFS:
Pin out to size and steam carefully. Join shoulder seams. Arrange 40(46)(53) Ns for 2 × 1 rib. Using col 2, cast on. RC 000. MT-3, knit 26 rows. Transfer sts to knitter. with wrong side facing, pick up sts along sleeve edge and place onto Ns. MT+2, knit 1 row. Cast off. Rept for other cuff.

Pattern 5



LEG CUFFS:
Join underarm/side seams. Arrange 53 Ns for 2 × 1 rib. Using col 2, cast on. RC 000. MT-3, knit 26 rows. Transfer sts to knitter. With wrong side facing, pick up sts from below waste yarn and place onto Ns gethering evenly. MT+2, knit 1 row. Cast off. Rept for other cuff.

NECKBAND:
Arrange 79(79)(86) Ns for 2 × 1 rib. Using col 2, cast on. RC 000. MT-3, knit 13 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

INSIDE LEG BUTTONHOLE BAND:
Arrange 103(116)(136) Ns for 2 × 1 rib. Using col 2, caston. RC 000. MT-3, knit 7 rows. Make 8 evenly spaced buttonholes over 2 Ns. Knit 7 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Knit another band in the same way omitting buttonholes.

POCKET:
Push 66 Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 2, knit 7 rows. MT+2, knit 1 row. MT, knit 7 rows. Turn up a hem. RC 000. MT. Knit 27 rows. Cast off with waste yarn.

TO MAKE UP:
Pin out remaining pieces to size and steam carefully. Backstitch buttonband to back inside leg and cuffs. Backstitch buttonhole band to front inside leg and cuffs. Finish buttonholes and sew on buttons to correspond. Fold sleeve cuffs in half onto the outside. Backstitch neckband into pos. Fold in half onto the inside and catch down into pos. Using col 1, work 2 rows of double crochet along back opening making 5 buttonloops on second row. Sew on buttons to correspond. Backstitch lower edge of pocket into pos. Sew sides of pockets into pos. Using col 2 backstitch down centre of pocket to form two pockets. Give final light steam.

Patterns 6 and 7

These two beautiful children's sweaters are so fashionable this Summer with their nautical flavour. However, these are two ideal designs for you to base lots of other designs on. The front has been knitted in three sections – the bottom plain section, the middle section with writing,and the top plain section. The middle section has been knitted sideways to accommodate the writing on a punchcard, so, you could use this panel to write almost anything on by producing a punchcard in the same way as we did our 'Skipper' and 'Captain' punchcards. The top and bottom plain sections can be varied, too. We added a single motif boat to the bottom section of the 'Captain' sweater and striped the top section. You could knit both sections in completely different colours, or stripe both sections or add any motif you like. A favourite hobby, football team, pop star etc could all very easily be incorporated into these designs.

CHILD'S 'CAPTAIN' SWEATER

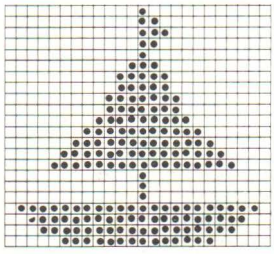
For Knitmaster Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.
Knitted on Knitmaster's 700.

SIZES:
To fit 61(66)(71)(76) cms/ 24(26)(28)(30) inch chest.

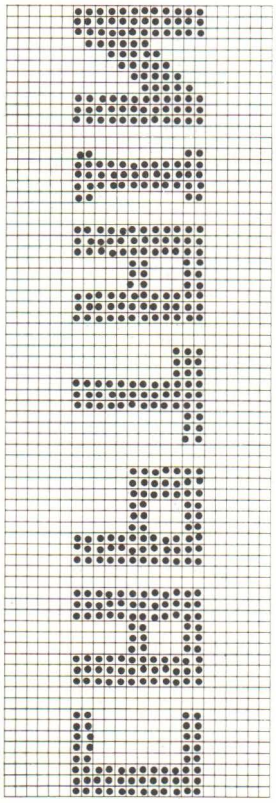
APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Aneto 4ply
Col 1 (Midnight) — 130(160)(190)(210) grms
Col 2 (Cream) — 20(35)(50)(65) grms
Col 3 (Hibiscus) — 40(55)(70)(85) grms

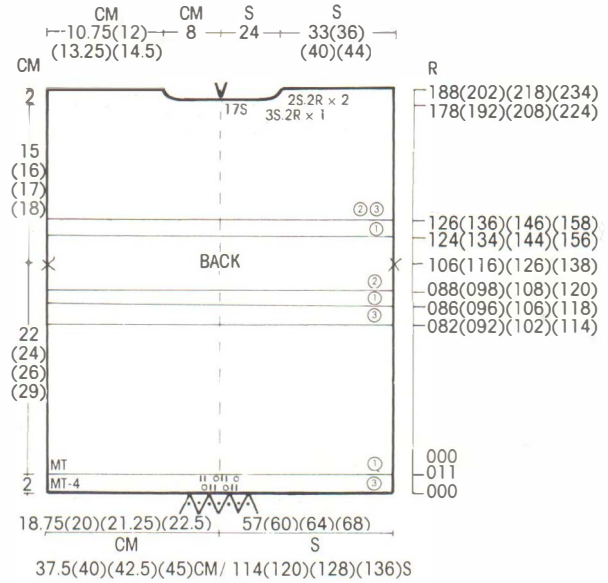
TENSIONS:
Stockinet — 30 sts and 48 rows to 10 cms. TD at approx. 6 (MT) 2×1 Rib — 56 rows to 10 cms. TD at approx. MT-4.

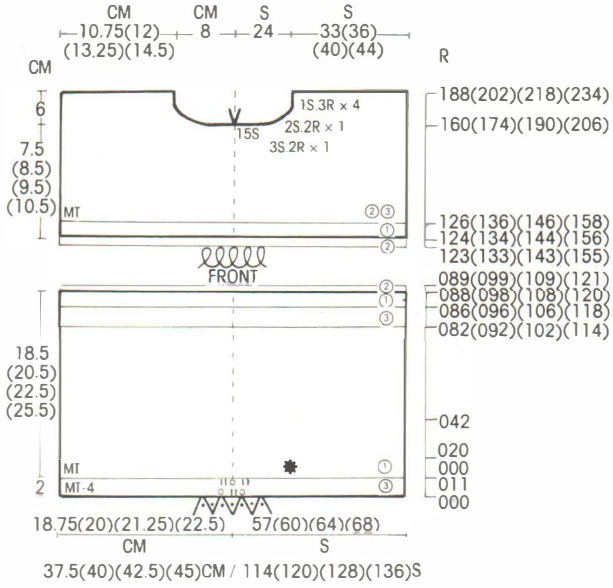
PATTERN NOTE:
Stockinet Stripes — Knit 4 rows col 3, 4 rows col 2. Repeat throughout.
Single Motif Boat — see chart. Set machine to knit single motif over Ns 13 to 36 at right of centre O. Col 1 in feeder 1, Col 3 in feeder 2, knit 7 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 15 rows.
Single Motif Captain — see chart. Set machine to knit single motif over centre 12 Ns. Col 2 in feeder 1, Col 1 in feeder 2, knit 72 rows.



Punchcard Chart







BACK:
Push 57(60)(64)(68) Ns at left and right of centre O to WP. 114(120)(128)(136) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 11 rows. Transfer sts to knitter. RC 000. MT. Using col 1, knit 82(92)(102)(114) rows. Using col 3, knit 4 rows. Using col 1, knit 2 rows. Using col 2, knit to Row 106(116)(126)(138). Mark both ends with waste yarn. Knit to Row 124(134)(144)(156). Using col 1, knit 2 rows. Continue in stripes as given in pattern note, knit to Row 178(192)(208)(224).
Shape Back Neck
Shape as shown on diagram to Row 188(202)(218)(234). Cast off rem 33(36)(40)(44) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 20 after welt. Continue in single motif boat pattern as given in pattern note, knit 22 rows. Continue in stockinet col 1, knit to Row 82(92)(102)(114). Using col 3, knit 4 rows. Using col 1, knit 2 rows. Using col 2, knit 1 row. Cast off loosely. Push 57(60)(64)(68) Ns at left and right of centre O to WP. 114(120)(128)(136) Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP. Set RC to Row 123(133)(143)(155). MT. Knit 1 row. Using col 1, knit 2 rows. Continue in stripes given in pattern note, knit to Row 160(174)(190)(206).
Shape Neck
Shape as shown on diagram. Knit to Row 188(202)(218)(234). Cast off rem 33(36)(40)(44) sts. Knit left part as for right part.

Continued on page 45

Pattern 7

CHILD'S 'SKIPPER' SWEATER

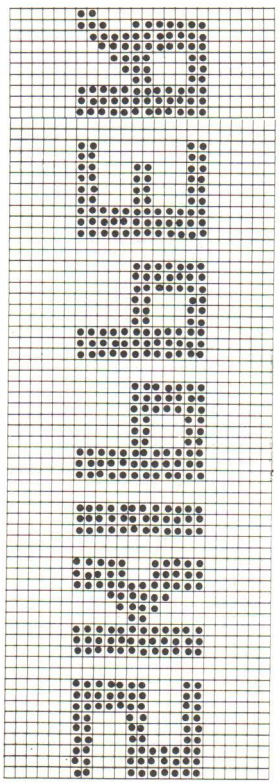
For Knitmaster Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment. Knitted on Knitmaster's 700.

SIZES:
To fit 61(66)(71)(76) cms/ 24(26)(28)(30) inch chest.

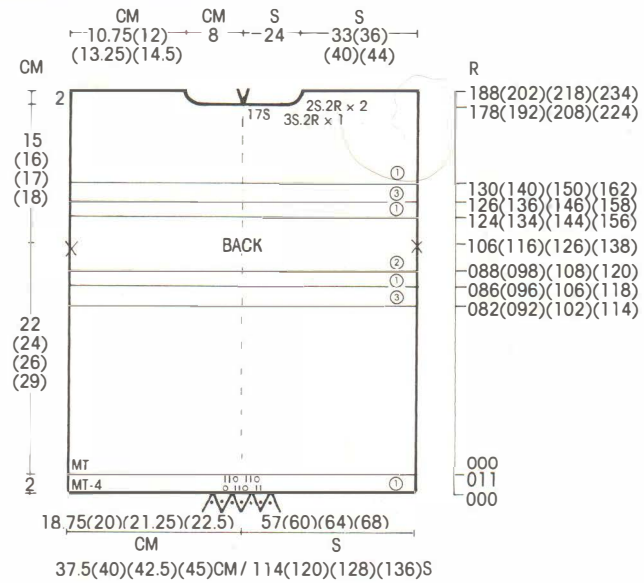
APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Aneto 4ply
Col 1 (Midnight) — 170(200)(230)(260) grms
Col 2 (Cream) — 50(60)(70)(80) grms
Col 3 (Hibiscus) — 20(20)(25)(25) grms

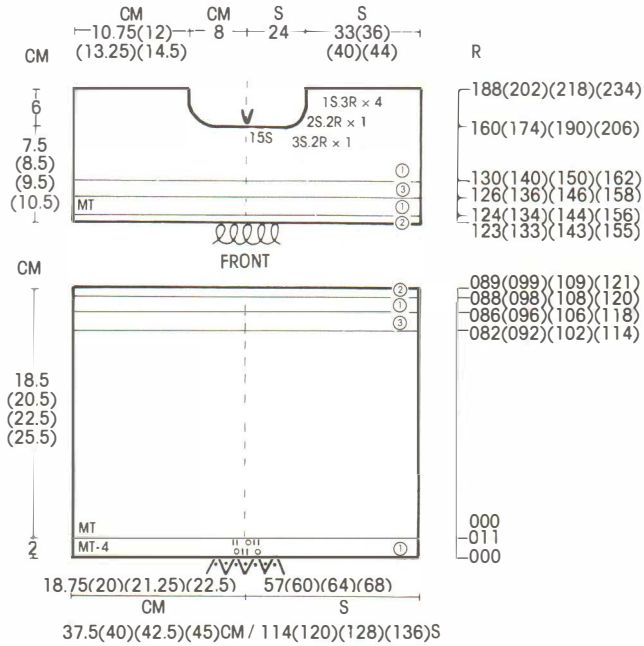
TENSIONS:
Stockinet — 30 sts and 48 rows to 10 cms. TD at approx. 6 (MT) 2×1 Rib — 56 rows to 10 cms. TD at approx. MT-4.
Double Rib — 27 sts and 48 rows to 10 cms. TD's at approx. MT-3.

PATTERN NOTE:
Double Rib Stripes — Knit 4 rows col 3, 4 rows col 2. Repeat throughout.
Single Motif Boat — see chart. Set machine to knit single motif over centre 12 Ns. Col 2 in feeder 1, Col 1 in feeder 2, knit 70 rows.



Punchcard Chart





BACK:
Push 57(60)(64)(68) Ns at left and right of centre O to WP.
114(120)(128)(136) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on.
RC 000. MT-4, knit 11 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 82(92)(102)(114). Using col 1, knit 4 rows. Using col 1, knit 2 rows. Using col 2, knit to Row 106(116)(126)(138). Mark both ends with waste yarn. Knit to Row 124(134)(144)(156). Using col 1, knit 2 rows. Using col 3, knit 4 rows. Using col 1, knit to Row 178(192)(208)(224).
Shape Back Neck
Shape as shown on diagram. Knit to Row 188(202)(218)(234). Cast off rem 33(36)(40)(44) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 88(98)(108)(120) after welt. Using col 2, knit 1 row. Cast off loosely. Push 57(60)(64)(68) Ns at left and right of centre O to WP.
114(120)(128)(136) Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP. Reset RC to Row 123(133)(143)(155). MT. Knit 1 row. Using col 1, knit 2 rows. Using col 3, knit 4 rows Continue in col 1, knit to Row 160(174)(190)(206).
Shape Neck
Shape as shown on diagram. Knit to Row 188(202)(218)(234).
Cast off rem 33(36)(40)(44) sts. Knit left part as for right part.

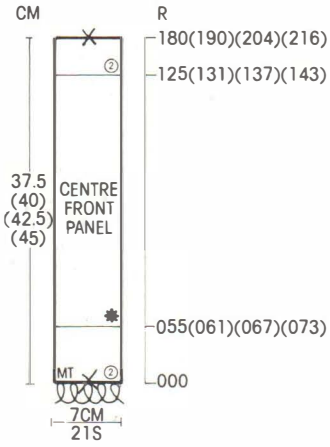
CENTRE FRONT PANEL:
Push 10 Ns at left and 11 Ns at right of centre O to WP. 21 Ns altog. Using col 2, cast on by hand. Mark centre with waste yarn. RC 000. MT. Knit 55(61)(67)(73) rows. Continue in single motif skipper as given in pattern note, knit 70 rows. Continue in stockinet col 2, knit to Row 180(192)(204)(216). Mark centre with waste yarn. Cast off.

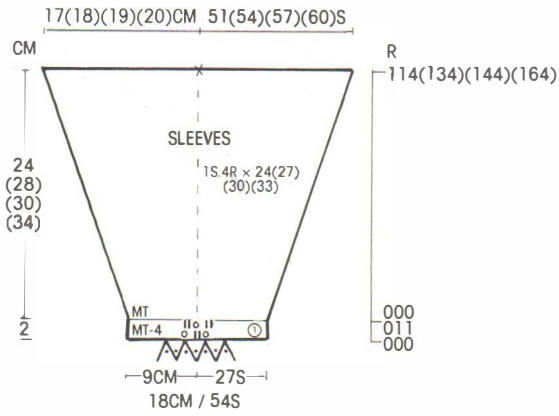
SLEEVES:
Push 27 Ns at left and right of centre O to WP. 54 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 11 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 102(108)(114)(120) sts. Knit to Row 114(134)(144)(164). Mark centre with waste yarn. Cast off.

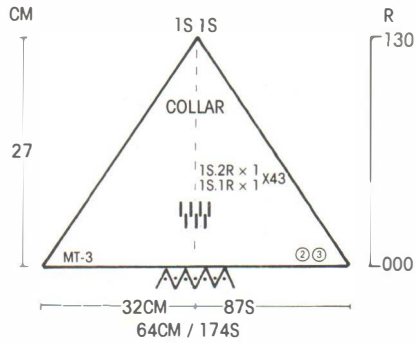
COLLAR:
Push 87 Ns at left and right of centre O to WP. 174 Ns altog. Push corresponding Ns on ribber to WP for double rib. Using col 1, cast on. Using col 2, knit 2 rows. Mark the 60th st at left and right of centre O with waste yarn. RC 000. MT-3. Continue in stripes given in pattern note and shape as shown on diagram to Row 130. Cast off rem 2 sts.

LOOP:
Using col 1, cast on by hand 10 sts RC 000. MT. Knit 30 rows. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join centre front panel between top and bottom front panels. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Sew collar into pos placing markers at centre front neck. Allow loop to roll and push remaining pieces of collar through loop. Give final light steam.





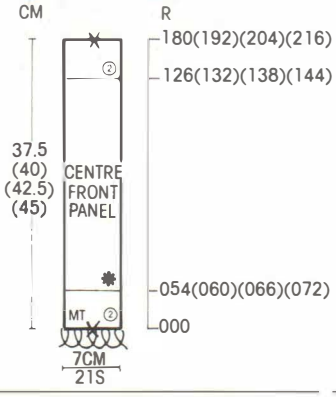


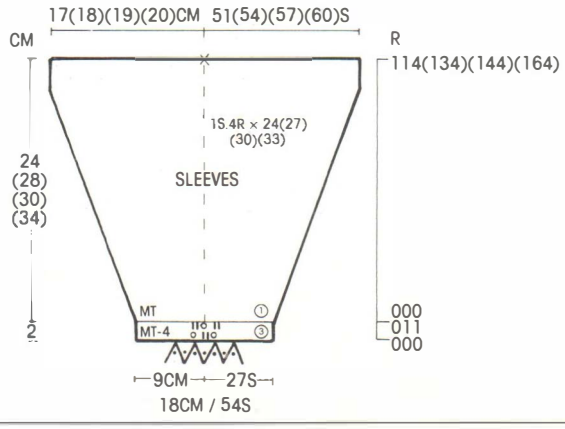
CENTRE FRONT PANEL:
Push 10 Ns at left and 11 Ns at right of centre O to WP. 21 Ns altog. Using col 2, cast on by hand. Mark centre with waste yarn. RC 000. MT. Knit 54(60)(66)(72) rows. Continue in single motif captain as given in pattern note, knit 72 rows. Continue in stockinet col 2, knit to Row 180(192)(204)(216). Mark centre with waste yarn. Cast off.

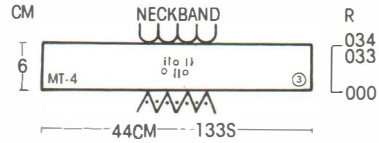
SLEEVES:
Push 27 Ns at left and right of centre O to WP. 54 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 11 rows. Transfer sts to knitter. RC 000. MT. Continue in col 1 and shape as shown on diagram. 102(108)(114)(120) sts. Knit to Row 114(134)(144)(164). Mark centre with waste yarn. Cast off.

NECKBAND:
Arrange 133 Ns for 2 × 1 rib. Using col 3, cast on. RC 000. MT-4, knit 33 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join centre front panel between top and bottom front panels. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.







Pattern 8

LADY'S GREY AND PINK SWEATER

This attractive, easy-to-wear sweater has ¾ length sleeves and an unusual square neckline. Both of these features, combined with the pretty Fair Isle border pattern, make this sweater one that will be cool and comfortable to wear this summer as well as stylish and eye-catching. An interesting variation would be to knit a much shorter version with a plain hem rather than a rib — this short boxy style would work well with the square neckline and ¾ length sleeves.

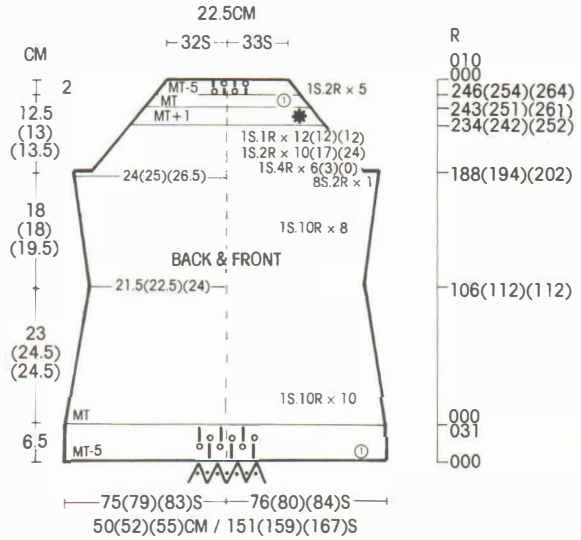
For Standard Gauge Punchcard and Electronic Machines with Ribbing Attachment. Knitted on Knitmaster Zippy Plus.

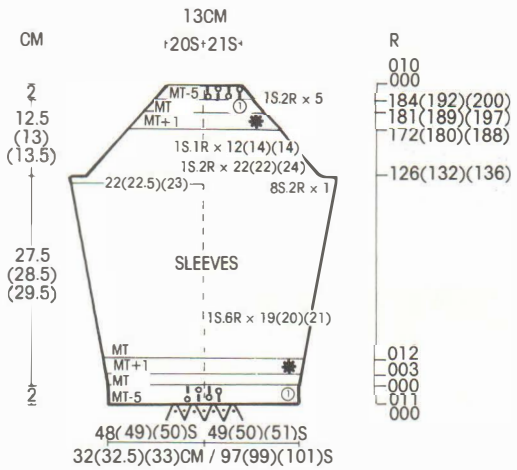
SIZES:
To fit 86(91)(96) cms/34(36)(38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Coralspun
Col 1 (Silver) — 275(300)(325) grms
King Cole Anti-Tickle 4ply
Col 2 (Coral) — 50 grms.

TENSIONS:
Stockinet — 30 sts and 46 rows to 10 cms. TD at approx. 8 (MT).

PATTERN NOTE:
Fair Isle Border — see chart.
MT+1. Col 1 in feeder 1, Col 2 in feeder 2 knit 9 rows.





BACK AND FRONT ALIKE:
Push 75(79)(83) Ns at left and 76(80)(84) Ns at right of centre O to WP. 151(159)(167) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 31 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram to Row 106(112)(112). Shape as shown on diagram to Row 188(194)(202).

Shape Armholes

Shape as shown on diagram to Row 234(242)(252). Knit 9 rows border pattern as given in pattern note then continue in stockinet col 1 MT, AT THE SAME TIME shape as shown on diagram to Row 246(254)(264). Transfer sts to ribber for 1 × 1 rib. RC 000. MT-5. Shape as shown on diagram to Row 10. Cast off rem 65 sts.

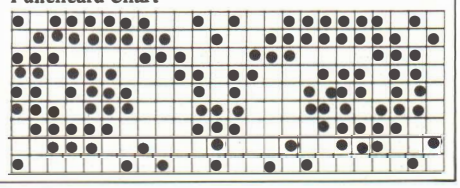
SLEEVES:
Push 48(49)(50) Ns at left and 49(50)(51) Ns at right of centre O to WP. 97(99)(101) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 11 rows. Transfer sts to knitter. RC 000. MT. Knit 3 rows stockinet col 1, 9 rows border pattern as given in pattern note, then continue in stockinet col 1 MT, AT THE SAME TIME shape as shown on diagram to Row 126(132)(136).

Shape Top

Shape as shown on diagram to Row 172(180)(186). Continue in border pattern as given in pattern note then continue in stockinet col 1 MT, AT THE SAME TIME shape as shown on diagram to Row 184(192)(198). Transfer sts to ribber for 1 × 1 rib. RC 000. MT-5. Shape as shown on diagram to Row 10. Cast off rem 41 sts.

TO MAKE UP:
Pin out to size and steam carefully omitting ribs. Join raglan, side and sleeve seams. Give final light steam.

Punchcard Chart



Pattern 8

Pattern 9

MOHAIR CARDIGAN

This luxurious and feminine cardigan is one of those perfect all-weather, any season designs which can be the making of many an outfit. This style has been fashionable for several seasons now and promises to be a fashion classic for several years to come. So, knit two or three in colours which will co-ordinate with your favourite shirts, dresses, skirts and trousers and you'll be amazed at how many lovely outfits you can create.

For Standard Gauge Machines with Ribbing Attachment.
Knitted on Knitmaster 700 with SRP60N ribber.

SIZES:
To fit 86-91(96-101) cms/34-36 (38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Celandine Dawn
Col 1 (Coral shade 13) — 1 x 300 grm cone plus 1(2) x 50 grm balls.
4 buttons.

TENSIONS:
Rib Pattern — 30 sts and 42 rows to 10 cms (using 2 ends throughout). TD's at approx. 6 (MT)

PATTERN NOTE:
Rib Pattern — Needle Arrangement.

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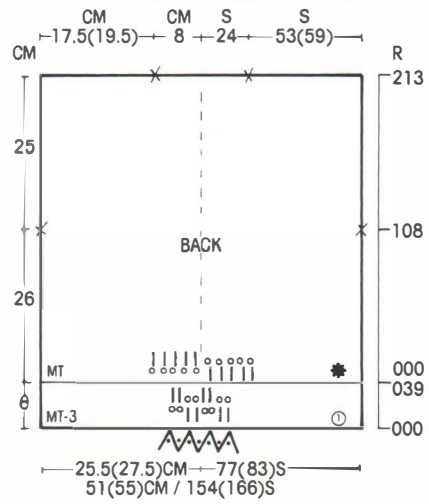
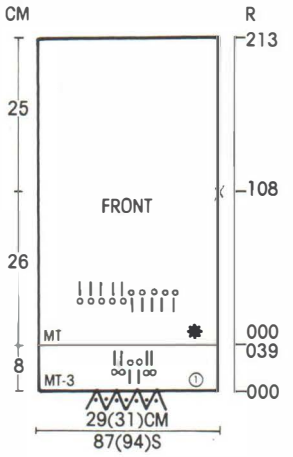
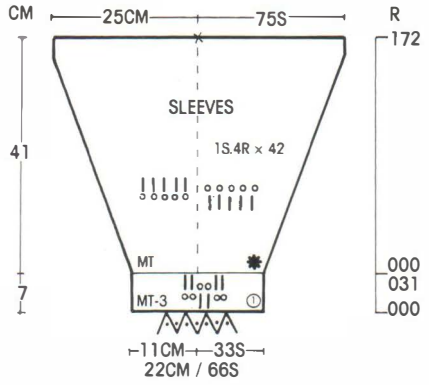
o o o o o I I I I I o o o o o I I I I I



BACK:
Push 77(83) Ns at left and right of centre 0 to WP. 154(166) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 39 rows. Transfer sts to needle arrangement given in pattern note. RC 000. MT. Knit 108 rows. Mark both ends with waste yarn. Knit to Row 213. Mark the 24th st at left and right of centre 0 with waste yarn. Cast off.

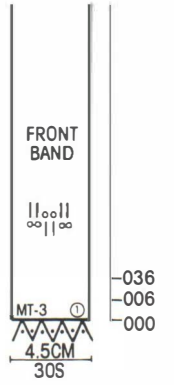


FRONT (2 pieces):
Push 87(94) Ns to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 39 rows. Transfer sts to needle arrangement given in pattern note. RC 000. MT. Knit 108 rows. Mark right edge with waste yarn (left edge on second piece). Knit to Row 213. Cast off.



SLEEVES:
Push 33 Ns at left and right of centre 0 to WP. 66 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 31 rows. Transfer sts to needle arrangement given in pattern note. RC 000. MT. Shape as shown on diagram. 150 sts. Knit to Row 172. Mark centre with waste yarn. Cast off.

FRONT BAND:
Push 15 Ns at left and right of centre 0 to WP. 30 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using 2 ends of col 1, cast on. RC 000. MT-3, knit 6 rows. Make buttonholes over Ns 10 and 11 at left and right of centre 0. Knit to Row 36. Make buttonholes over same Ns as before. Continue to knit until band is long enough to go along both front edges and across back neck. Cast off.



TO MAKE UP:
Pin out to size and steam carefully omitting welts. Gather shoulders on fronts to fit back. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Sew band into pos. Finish buttonholes and sew on buttons to correspond. Using a teasel brush, brush mohair on right side.

GREY CARDIGAN

This pretty cardigan was originally featured on Patons handknitting leaflet no. 4089, but we've converted the handknitting instructions so that you can knit it on your Chunky machine or Knitmaster Option 4. We've given instructions for a good selection of sizes, 32"-42" bust, because we're sure this will be a valuable addition to everyone's wardrobe this Summer.

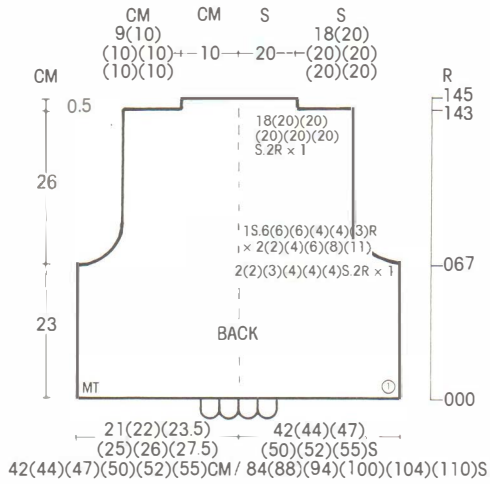
For 9mm Chunky Machines.

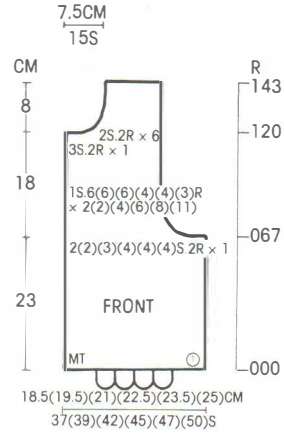
SIZES:
To fit 81(86)(91)(96)(101)(106) cms/ 32(34)(36)(38)(40)(42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (shade 6108) — 7(7)(8)(8)(9)(9) x 50 grm balls (Patrons Moonrise)
Col 2 (shade 6514) — 3(3)(3)(4)(4)(4) x 50 grm balls (Patons Pure Wood Crepe DK)
Col 3 (shade 6518) — 1 x 50 grm ball (Patons Pure Wool Crepe DK)
9 buttons

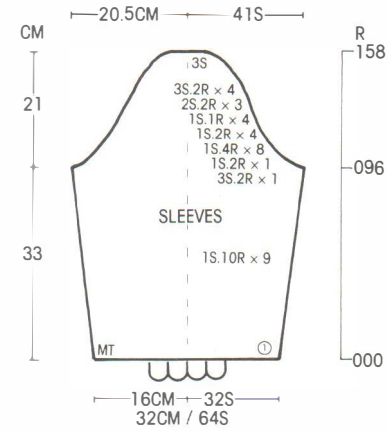
TENSIONS:
Stockinet 20 sts and 29 rows to 10 cms. TD at approx. 1 (MT)
K1P1 Rib 27 rows to 10cms. TD at approx. MT-1

PATTERN NOTE:
Stockinet.



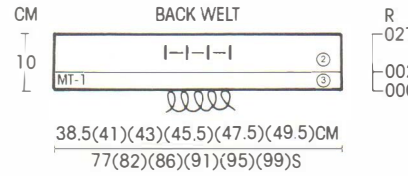


BACK:
Push 42(44)(47)(50)(52)(55) Ns at left and right of centre O to WP. 84(88)(94)(100)(104)(110) Ns altog. Using waste yarn, cast on ending with corr at left.
RC 000. MT. Using col 1, knit to Row 67.
Shape Armholes
Shape as shown on diagram. 76(80)(80)(80)(80)(80) sts. Knit to Row 143.
Shape Shoulders
Shape as shown on diagram to Row 145.
Cast off rem 40 sts.

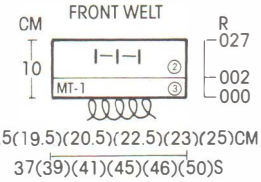


RIGHT FRONT:
Push 37(39)(42)(45)(47)(50) Ns to WP. Using waste yarn, cast on ending with corr at left. RC 000. MT. Using col 1, knit to Row 67.
Shape Armhole
Shape as shown on diagram. 33(35)(35)(35)(35)(35) sts. Knit to Row 120.
Shape Neck
Shape as shown on diagram to Row 143.
Cast off rem 18(20)(20)(20)(20)(20) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.



SLEEVES:
Push 32 Ns at left and right of centre O to WP. 64 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 96. 82 sts.
Shape Top
Shape as shown on diagram to Row 158.
Cast off rem 6 sts.



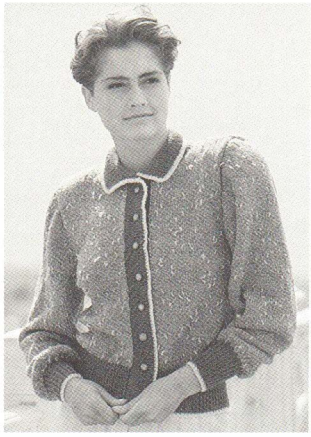
BACK WELT:
Push 77(82)(86)(91)(95)(99) Ns to WP. Using col 3, cast on by hand.
RC 000. MT-1, knit 2 rows. Using col 2, knit 25 rows. Drop ev alt st 27 rows down and pick up as for ribbing. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Castoff.

FRONT WELTS:
Push 37(39)(41)(45)(46)(50) Ns to WP. Using col 3, cast on by hand.
RC 000. MT-1, knit 2 rows. Using col 2, knit 25 rows. Drop ev alt st 27 rows down and pick up as for ribbing. With wrong side of front facing pick up sts from below waste yarn and place onto Ns (dec 1 st on 3rd and 5th sizes). Knit 1 row. Cast off.

Continued on page 53

Pattern 11

GREY CARDIGAN



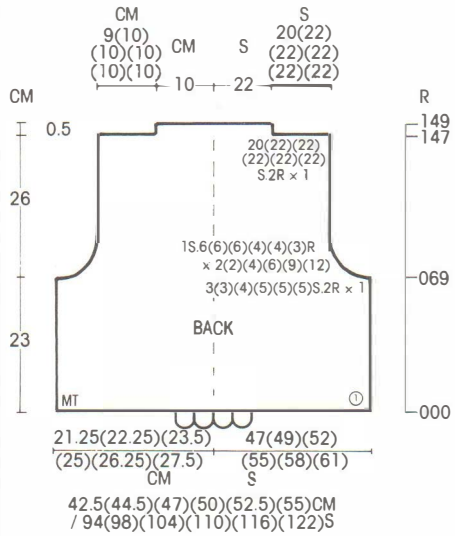
For Knitmaster Option 4 Machines.

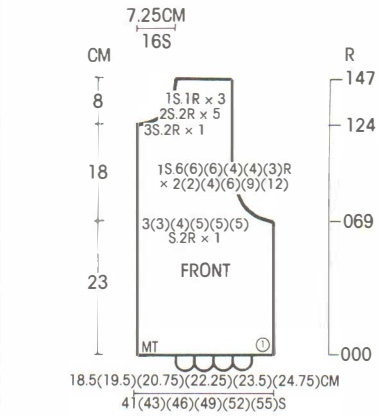
SIZES:
To fit 81(86)(91)(96)(101)(106) cms/ 32(34)(36)(38)(40)(42) inch bust.

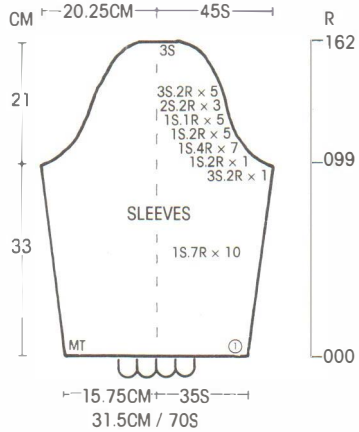
APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (shade 6108) — 7(7)(8)(8)(9)(9) × 50 grm balls (Patons Moonrise).
Col 2 (shade 6514) — 3(3)(3)(4)(4)(4) × 50 grm balls (Patons Pure Wool Crepe DK).
Col 3 (shade 6518) — 1 × 50 grm ball (patons Pure Wool Crepe DK).
9 buttons.

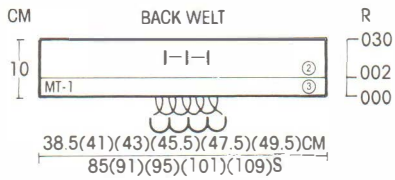
TENSIONS:
Stockinet — 22 sts and 30 rows to 10 cms. TD at approx. 4 (MT)
K1P1 Rib — 30 rows to 10 cms. TD at approx. MT-1

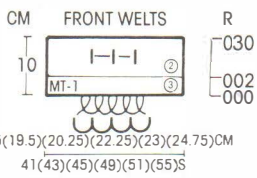
PATTERN NOTE:
Stockinet.











BACK:
Push 47(49)(52)(55)(58)(61) Ns at left and right of centre O to WP. 94(98)(104)(110)(116)(122) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT. Using col 1, knit to Row 69.
Shape Armholes
Shape as shown on diagram. 84(88)(88)(88)(88)(88) sts. Knit to Row 147.
Shape Shoulders
Shape as shown on diagram to Row 149. Cast off rem 44 sts.

RIGHT FRONT:
Push 41(43)(46)(49)(52)(55) Ns to WP. Using waste yarn, cast on ending with carr at left. RC 000. MT. Using col 1, knit to Row 69.
Shape Armhole
Shape as shown on diagram. 36(38)(38)(38)(38)(38) sts. Knit to row 124.
Shape Neck
Shape as shown on diagram to Row 147. Cast off rem 20(22)(22)(22)(22)(22) sts.

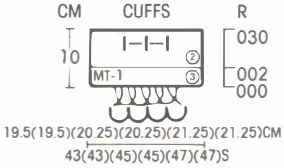
LEFT FRONT:
Knit as for Right Front but in reverse.

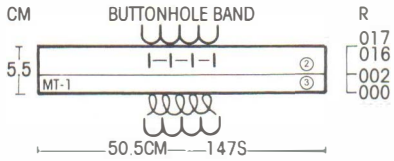
SLEEVES:
Push 35 Ns at left and right of centre O to WP. 70 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 99. 99 sts.
Shape Top
Shape as shown on diagram to Row 162. Cast off rem 6 sts.

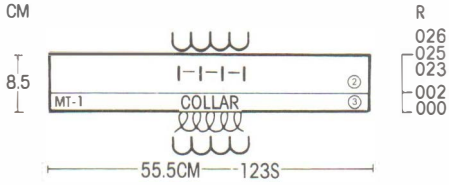
BACK WELT:
Push 85(91)(95)(101)(105)(109) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Using col 2, knit 28 rows. Drop ev alt st 30 rows down and pick up as for ribbing. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off.

FRONT WELTS:
Push 41(43)(45)(49)(51)(55) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Using col 2, knit 28 rows. Drop ev alt st 30 rows down and pick up as for ribbing. With wrong side of Front facing, pick up sts from below waste yarn and place onto Ns (dec 1 st on 3rd and 5th sizes). Knit 1 row. Cast off.

Pattern 11







CUFFS:
Push 43(43)(45)(45)(47)(47) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Using col 2, knit 28 rows. Drop ev alt st 30 rows down and pick up as for ribbing. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off.

BUTTONHOLE BAND:
Push 147 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Using col 2, knit 7 rows. Drop ev alt st 9 rows down and pick up as for ribbing. Make 8 evenly spaced buttonholes over 1 N. Knit 7 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes.

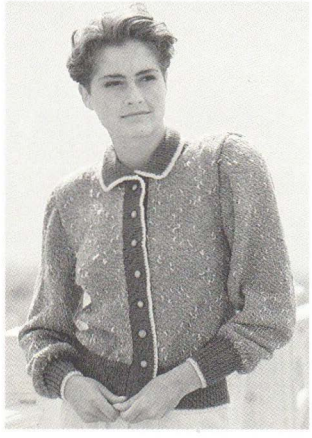
COLLAR:
Push 123 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Using col 2, knit 21 rows. Drop ev alt st 23 rows down and pick up as for ribbing. Counting form right edge, make a buttonhole over 8th st. Knit 2 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

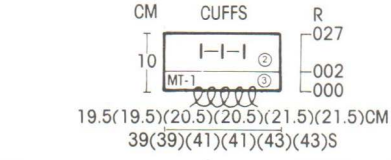
COLLAR EDGINGS:
Push 28 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Drop ev alt st 2 rows down and pick up as for ribbing. Cast off with waste yarn.

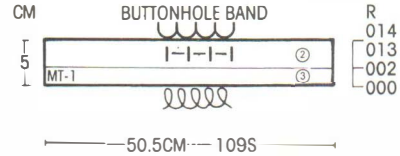
LOWER BAND EDGINGS:
Push 19 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 2 rows. Drop ev alt st 2 rows down and pick up as for ribbing. Cast off with waste yarn.

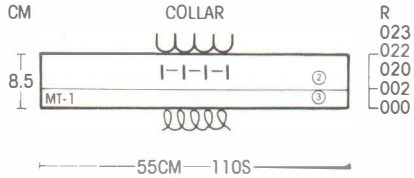
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves easing in. Graft edgings to ends of collar and lower edges of bands and join corners. Backstitch bands into pos. Backstitch collar into pos. Sew on buttons.

Pattern 10 *continued*









CUFFS:
Push 39(39)(41)(41)(43)(43) Ns to WP. Using col 3, cast on by hand. RC 000. MT-1, knit 2 rows. Using col 2, knit 25 rows. Drop ev alt st 27 rows down and pick up as for ribbing. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off.

BUTTONHOLE BAND:
Push 109 Ns to WP. Using col 3, cast on by hand. RC 000. MT-1, knit 2 rows. Using col 2, knit 5 rows. Drop ev alt st 7 rows down and pick up as for ribbing. make 8 evenly spaced buttonholes over 1 N. Knit 6 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes.

COLLAR:
Push 110 Ns to WP. Using col 3, cast on by hand. RC 000. MT-1, knit 2 rows. Using col 2, knit 18 rows. Drop ev alt st 20 rows down and pick up as for ribbing. Counting from the right edge, make a buttonhole over the 6th st. Knit 2 rows. Drop ev alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

COLLAR EDGINGS:
Push 23 Ns to WP. Using col 3, cost on by hand. MT-1, knit 2 rows. Drop ev alt st 2 rows down and pick up as for ribbing. Cast off with waste yarn.

LOWER BAND EDGINGS:
Push 13 Ns to WP. Using col 3, cast on by hand, RC 000. MT-1, knit 2 rows. Drop ev alt st 2 rows down and pick up as for ribbing. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves easing in. Graft edgings to ends of collar and lower edge of bands and join corners. Backstitch bands into pos. Backstitch collar into pos. Sew on buttons.

LILAC SWEATER

This lovely design from Patons, originally featured on this handknitting leaflet no. 4170, has been knitted in a pretty, textured yarn which is just perfect for Summer knitwear. We've converted the handknitting instructions so that you can knit this sweater on your Chunky machine or Knitmaster Option 4. You should find this sweater quick and easy to knit so why not knit a couple in different colours?

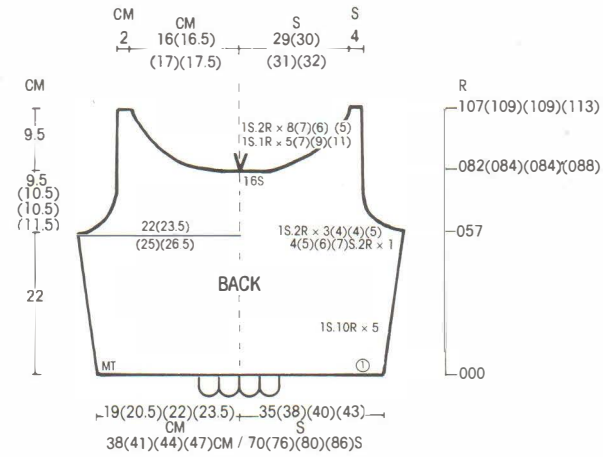
For 9mm Chunky Machines.

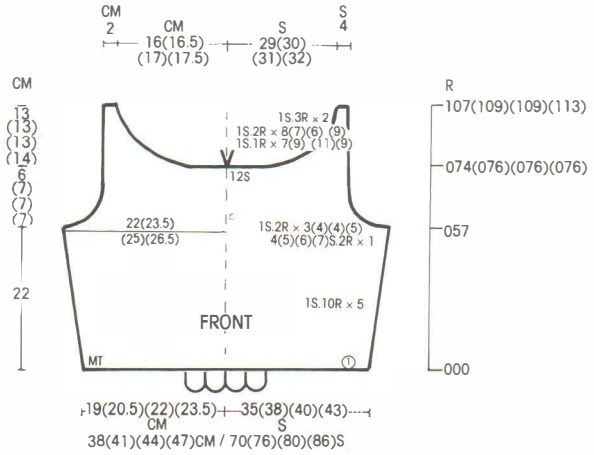
SIZES:
To fit 76(81)(86)(91) cms/ 30(32)(34)(36) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Patons Mississippi
Col 1 (shade 6544) — 7(7)(8)(8) x 50 grm balls.

TENSIONS:
Stockinet — 18 sts and 26 rows to 10 cms. TD at approx. 1 (MT)
K1P1 Rib — 25 rows to 10 cms. TD at approx. MT-1.

PATTERN NOTE:
Stockinet.
Use knitting-in elastic or shirring elastic in welts and cuffs if required.

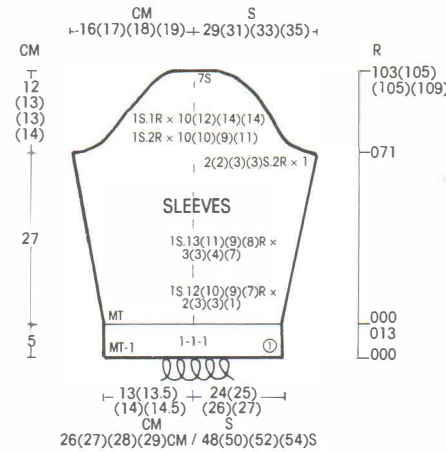


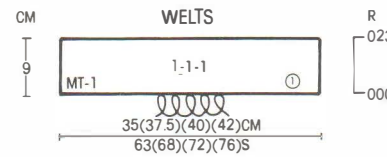


BACK:
Push 35(38)(40)(43) Ns at left and right of centre 0 to WP. 70(76)(80)(86) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 57. 80(90)(96)(96) sts.
Shape armholes
Shape as shown on diagram. 66(68)(70)(72) sts. Knit to Row 82(84)(84)(88).
Shape Neck
Shape as shown on diagram to Row 107(109)(109)(113). Cast off rem 4 sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 74(76)(76)(76).
Shape Neck
Shape as shown on diagram to Row 107(109)(109)(113). Cast off rem 4 sts. Knit left part as for right part.

SLEEVES:
Push 24(25)(26)(27) Ns at left and right of centre 0 to WP. 48(50)(52)(54) Ns altog. Using col 1, cast on by hand. RC 000. MT-1, knit 13 rows. Drop ev alt st 13 rows down and pick up as for ribbing. RC 000. MT. Shape as shown on diagram to Row 71. 58(62)(66)(70) sts.
Shape Top
Shape as shown on diagram to Row 103(105)(105)(109). Cast off rem 14 sts.





WELTS:
Push 63(68)(72)(76) Ns to WP. Using col 1, cast on by hand. RC 000. MT-1, knit 23 rows. Drop ev alt st 23 rows down and pick up as for ribbing. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off. Repeat for Front.

Continued on page 57

Pattern 13

LILAC SWEATER

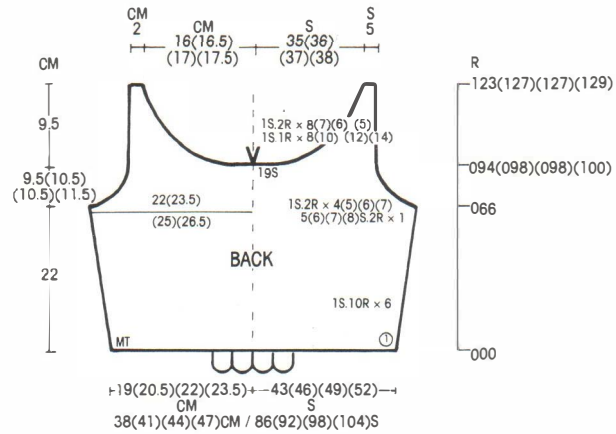
For Option 4 Machines.

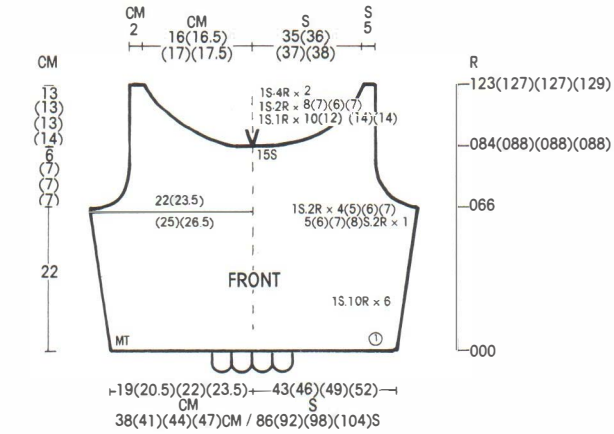
SIZES:
To fit 76(81)(86)(91) cms/ 30(32)(34)(36) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Patons Mississippi
Col 1 (shade 6544) — 7(7)(8)(8) x 50 grm balls.

TENSIONS:
Stockinet — 22 sts and 30 rows to 10 cms. TD at approx. 4 (MT)
K1P1 Rib — 30 rows to 10 cms. TD at approx. MT-1.

PATTERN NOTE:
Stockinet.
Use knitting-in elastic or shirring elastic in welts and cuffs if required.

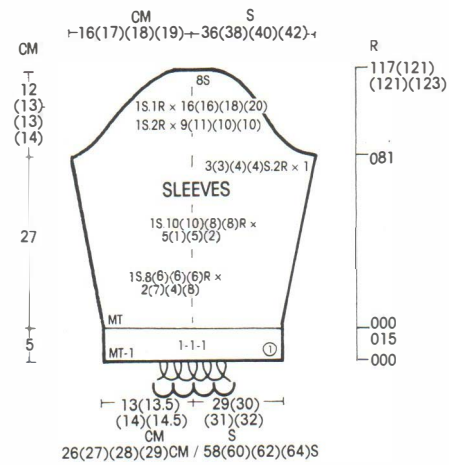




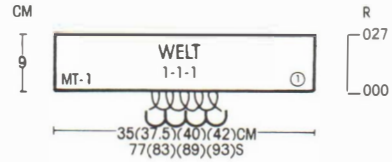
BACK:
Push 43(46)(49)(52) Ns at left and right of centre O to WP. 86(92)(98)(104) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 66. 98(104)(110)(116) sts.
Shape armholes
Shape as shown on diagram. 80(82)(84)(86) sts. Knit to Row 94(98)(98)(100).
Shape Neck
Shape as shown on diagram to Row 123(127)(127)(129). Cast off rem 5 sts. Knit left part as for right part.

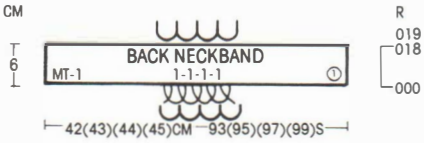
FRONT:
Knit as for Back to Row 84(88)(88)(88).
Shape Neck
Shape as shown on diagram to Row 123(127)(127)(129). Cast off rem 5 sts. Knit left part as for right part.

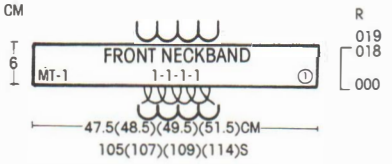
SLEEVES:
Push 29(30)(31)(32) Ns at left and right of centre O to WP. 58(60)(62)(64) Ns altog. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 15 rows. Drop ev alt st 15 rows down and pick up as for ribbing. RC 000. MT. Shape as shown on diagram to Row 81. 72(76)(80)(84) sts.
Shape Top
Shape as shown on diagram to Row 117(121)(121)(123). Cast off rem 16 sts.



Pattern 13







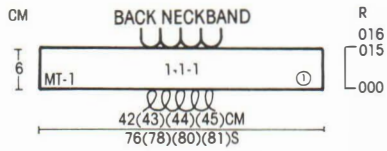
WELTS:
Push 77(83)(89)(93) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 27 rows. Drop ev alt st 27 rows down and pick up as for ribbing. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off. Repeat for Front.

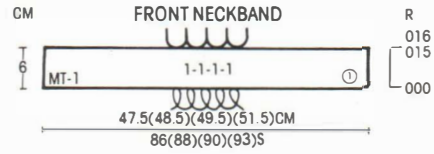
BACK NECKBAND:
Push 93(95)(97)(99) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 18 rows. Drop ev alt st 18 rows down and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

FRONT NECKBAND:
Push 105(107)(109)(114) Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT-1, knit 18 rows. Drop ev alt st 18 rows down and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully omitting ribs. Backstitch neckbands into pos. Join shoulder, neckband, side and sleeve seams. Set in sleeves.

Pattern 12 *continued*





BACK NECKBAND:
Push 76(78)(80)(81) Ns to WP. Using col 1, cast on by hand. RC 000. MT-1, knit 15 rows. Drop ev alt st 15 rows down and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

FRONT NECKBAND
Push 86(88)(90)(93) Ns to WP. Using col 1, cast on by hand. RC 000. MT-1, knit 15 rows. Drop ev alt st 15 rows down and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully omitting ribs. Backstitch neckbands into pos. Join shoulder, neckband, side and sleeve seams. Set in sleeves.

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FOR SALE

PASSAP Duo 80, four colour changer, Deco, punch, blank sheets, M75B heavy duty motor, U70, Transfer carriage, £700. Can deliver. Tel: 021-449 2030 (Birmingham).

COMPLETE A to Z of Machine Knitting in its own binder, £5. Also complete step by step charting design for machine knitters plus charts, £8. Tel: 081-657 8132 (Sth Croydon area).

BOOKS. Cut & Sew by Pam Turbett. Illustrated MK by Janet Nabney. Creative MK by Sally-Anne Elliot. Patterns from Nature by Carolyn Harris. Picture Knits by Lory Cosgrove, £5 each plus £1 p&p. Tel: 061-633 4165 (Oldham).

TOYOTA KS950 Knitting Machine with Ribber, Knit Tracer, wool changer (new), Fair Isle, lace, patterns, table, hardly used, £375. Tel: 0384 271126 (Kingswinford, W. Midlands).

KNITMASTER Zippy 90, never opened, unwanted gift, £90. Tel: (0902) 636700 (W Midlands).

INTARSIA carriage, Brother KA8210, unused, for 881, 910, etc, £22. Brother 710, lace, f/isle, tuck, excellent condition, £70. Tel: 0483-33992 (Guildford).

KNITMASTER 700 KL, radar, ribber, unused lace carriage, p/cards, wool. Excellent condition, £475 ono. Knitmaster 370 KL Fine gauge, radar, lace carriage, wool, used once, £275 ono. Space needed. Tel: 0970 84435 (Dyfed).

KNITMASTER Chunky 150, £80 ono. Knitmaster SR 150 ribber, six months old, £165. Tel: (0264) 58199 (Andover).

BROTHER KL 113 Knitleader, very good condition, extra sheet, £50 ono. Tel: 081-527 4839 (London).

VIDEOS (3) viewed once, cost £49 each new. Intarsia for Brother, Knitmaster, Toyota. Understanding ribber and Creative Approach for Brother Machines, accept £20 each. Tel: (0784) 454339 (Staines).

KNITMASTER Electronic 500. Good condition. Knitradar sheets, colour changer, £300. Will post for extra £6.00. Tel: 0952-883565 (Telford).

KNITMASTER Zippy De Luxe, new condition, £190. Brother KH 710, never used, knits Fair Isle, lace, tuck, stocking stitch, etc, £75. Tel: (0692) 80113 (Stalham, Norwich).

KNITMASTER 321 punchcard machine, table, wool winder, punch, books, cards, £50. Also Singer double bed ribber, manual, w/winder, £30. Both good working order. Tel: (0642) 823735 (Middlesbrough).

TOYOTA 950 with lace attachments, 50E ribber, rib transfer carriage, plating unit plus all instruction books and punchcards, £450. Tel: (0634) 711438 (Strood).

BROTHER KH836 punchcard model, as new, £195 ono. Phone evenings 0705 699688 (Portsmouth).

BROTHER KH840 punchcard kitting machine with lace carriage, instruction books and tools. Excellent condition, £160. Tel: (0236) 724779 (Cumbernauld).

BROTHER 260 chunky machine, as new. Also Intarsia carriage, £325 ono. Tel: 081-979 4006 after six.

BROTHER 950 Electronic, 850 ribber, single bed colour changer £700. Wanted Brother 260 chunky and ribber. Tel: (0704) 821293 (Nr Ormskirk).

KNITMASTER 321 with ribber, Knitradar, punchcards, instruction books, and all accessories. Excellent working condition. Would suit beginner, £200. Evenings or weekends. Tel: 02216 6726 (Bradford-on-Avon).

KNITMASTER 360K, built-in radar, punchcards, £190. Tel: (0773) 832546 (Derbys).

PASSAP Duo 80, motor, U80, computer, Deco, books, £500 ono. Tel: (0843) 822002 (Sandwich).

BOND Elite knitting machine — 4ply to chunky wool, row counter, yarn grabbers, tension spring, still boxed with table and tuition video £150. Tel: (0443) 685206 (Porth, Mid-Glam).

KNITMASTER PE1 Design Controller to fit Electronic 580 and chunky SK890. Unwanted gift, unused, cost £200 will sell for £125. Tel: (0274) 562580.

TOYOTA 787 Knitting Machines (2) plus ribber. Knit, tracer, tilt table, punchcards, £250 each. Tel: 081 659 1971 (Beckenham).

BROTHER KH230 chunky knitter, good condition, £150 or swap for KH836 ribber or lace carriage (part ex). Tel: (0895) 74230 (Uxbridge).

SINGER Designer 2 with new unused ribber attachment. Full set tools, instructions, patterns, cover, £90 ono. (Buyer collects). Tel: (0493) 658499 (Gt Yarmouth).

TOYOTA 901, ribber, tracer, colour changer, lace, transfer, Intarsia carriages, pile knitter, tilt table plus extras, as new, £450. Tel: (0437) 890017 (Johnston, Pembrokeshire).

KNITMASTER 360 with built-in radar, lots of punchcards, card puncher, teaching tapes, £250 ono. Brand new LC lace carriage, never used, £95. Reason for sale. I've gone Electronic. Tel: 081-656-0548 (Croydon).

JONES Electronic 910, hardly used, lace carriage never been unpacked, £300. Tel: (0453) 763664 (Stroud, Glos).

FOR SALE

KNITMASTER 560 Electronic knitting machine with lace carriage and Knitradar, £450. Tel: (0903) 60826 (Worthing).

TOYOTA 858 punchcard knitting machine, lace carriage, simulknit, extra punchcards, needles. Also table and instruction book. Ideal beginners machine, £150 ono. Tel: (0202) 896141 (Ferndown).

SPINNING wheel 'Ashford Elizabethan' carders, bobbins, etc. £95. Tel: 0785/822783 (Stafford).

BROTHER 830 Punchcard, lace carriage, ribber, £330 complete. Singer Designer 2 chunky knitter with table, £80. Tel: 0432-275581 (Hereford).

PASSAP Duomatic 80. Automatic four colour changer. Deco patterning unit. Form computer. U80 lace lock. Stand. Tools. Instruction books. All as new. Buyer to collect, £650. Tel: (0494) 815074.

PASSAP Duomatic 80 with U70 lock, Deco, complete overhaul, 4 colour changer, etc. £375 Redditch (0527) 64522 Could deliver.

SINGER 2310 (Freestyle). Electronic, virtually unused, lacking time/tuition! Form computer, tuition tapes, etc. All boxed. £375 ono or consider swap for something interesting maybe. Tel: (0527) 64522 (Redditch).

COMPUTER! Amstrad 6128, Disk drive, disks, joystick, games, modulator, full instructions, £200. Dot Matrix printer, Amstrad 2160, £120 Both excellent condition. Wanted! Brother ribber techniques book please. Tel: (0602) 631031 (Nottingham).

BOND Classic and ribber, yarn grabbers, Intarsia keyplate, row counter. Hardly used, £125. Tel: (0304) 823021 (Dover).

KNITMASTER 360L, fully automatic, punchcards, knit radar, instruction manuals, lace carriage, still boxed, extra books, yarns, excellent condition, £275. Ribber £95. Lessons given. Tel: (0322) 62292 (Swanley).

JONES 840 with lace carriage, wool winder, extra punchcards, vgc, £180. Tel: (0793) 770456 (Swindon, Wilts).

PASSAP Duo 80 with colour changer, Deco, U100 and extras. £300. Brother 830, lace carriage, table, plus extras, £140. Bargains for quick sale. Tel: (061) 747 8253 (Manchester).

PATTERN pack for use without Knitleader, Knitradar, etc. Never been used, £5.50 including postage. Tel: (0742) 476021 (Sheffield).

SIMET power driven motor, table, row countdown, £450. Hague linker (manual), £160. Unused due to illness. Tel: (0324) 23893 (Falkirk).

KNITMASTER 155 chunky, ribber, table. Excellent condition, £375. Intarsia carriage for above machine £12.50. machine knitting pattern books for all machines, 20p to 50p. Tel: (0742) 392185 (Sheffield).

BROTHER 881, lace carriage, charting device, many punchcards, £250. Knitmaster 500 electronic with ribber, charting device, Mylar sheets, £300. Table £15. Both instruction books. Tel: (0462) 456309 (Hitchin).

KNITMASTER 700. Lace carriage. Hardly used, £90. Tel: (0457) 863871 (Derbyshire).

BROTHER 260 chunky punchcard knitting machine, hardly used, £300. Tel: (021) 749 5918 (Birmingham).

TOYOTA KS901 with lace carriage. Knits Fairisle and magic motif plus tuck, slip, etc, £185 ono. Tel: (0829) 733701 (Nr Chester).

KNITMASTER Zippy 90, excellent condition, extra pattern books, £90. Tel: (0889) 585681 (Staffs).

KNITMASTER 326, Radar, punchcard patterns, tools, etc. Cash £100. Tel: (0535) 606220 (Keighley).

BROTHER 910 Mk II Electronic, books, yarn, excellent condition, £295. Tel: (0295) 738227 (Warwickshire).

BROTHER 260 chunky punchcard, plus ribber, intarsia carriage, books, yarn. Ex con, £495. Tel: (0295) 738227 (Warwickshire).

PASSAP Duo 80, 4 col, Deco, Books, ex con, £395. Tel: (0295) 738227 (Warwickshire).

KNITMASTER Zippy Plus with full instructions and table, still in box, £250. Tel: (0909) 550355 (Sheffield).

PFAFF Duomatic 80. Immaculate condition, form computer, Deco, punchcard, U80. Lacer, four colour change strip light, including extras, wool's books, tools, £550 ono. Tel: (0384) 896998. (Brierley Hill).

BROTHER 260 chunky with table, excellent condition, £260 or near offer. Tel: (0462) 811591 (Hitchin).

BROTHER Electronic 910, £375. Excellent condition. Knitleader, £55. Intarsia carriage, £15 Linker, £35. Double bed colour chnager, £40. Never been used. Tel: (0942) 729260 (Haydock).

HAGUE hand linker plus stand and ring guard. Very good condition, £110 or swap for YC6 colour changer. Tel: (0895) 57691 (Hillingdon).

KNITMASTER 700, as new, £290 ono. Lace carriage new, £90. A&S cabinet (Italian), £140. Tel: (0772) 728392 (Preston).

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KNITMASTER 323, punchcards, instruction manuals, very little used, as new, £90. Free tuition given if required. Tel: (0744) 34275 (St Helens, Merseyside).
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PASSAP Duomatic (pink), good working order, lack of space forces sale, £50 ono. John Allen Machine Knitting book, £5. Phone: 021 588 2832 (West Bromwich).
KNITMASTER Weavemaster with rigid heddle or used with knitting machine. Used once, £20. Tel: (0225) 704006 (Melksham).
PASSAP Electra heavy duty motor. For use on all Duomatic range and now also on Electronic 6000 range. AS new. £450. Buyer to collect. Tel: (0494) 815074 (Bucks).
KNITMASTER 321 punchcard machine, £75. Table £10 (together £80). Tel: Norwich (0603) 483156.
KNITMASTER 323 with punchcards plus knit radar, £200. Singer 2400 Memomatic with punchcards, lace carriage, extension rails, £150. Tel: (0902) 401362 (West Midlands).
BROTHER KH830 knitting machine plus ribber KR830. Complete, perfect condition, £300. Brother KRC 830 double bed colour changer. Brother KHC 820 single bed colour changer Never used, still boxed, £50 each Tel: (0376) 45385 (Braintree, Essex).
BROTHER Convertible 395, £130 or will exchange for Knitmaster Option 4. Tel: 071-701-2130 (SE London).
SINGER 2310 double bed transfer carriage, wool winder, £285 ono. Tel: (0582) 27566 (Luton).
KNITMASTER 151, only 3 months old. Will accept £170. Very good condition. Tel: 081-977 4505 (Hampton Wick).

HAGUE Linker, hand model. £150. Brother colour changer for Brother 4ply and chunky d/bed machine, 4 colour mast £60.00. Tel: (0704) 42835
BROTHER KH 260 chunky machine plus ribber, knit leader and table. Has had little use, owner going abroad, £425 ono. Tel: (0494) 34165 (High Wycombe).
BROTHER 950i Electronic complete with lace carriage ribber, transfer carriage, table and manuals. Six months old. As new. £850. Tel: 0983 855676 (Ventnor).

FOR SALE

BROTHER 910 Electronic, good condition, checked by Brother engineer, £300. Tel: (0582) 27566 (Luton).
PASSAP Duo 80, 4-colour, Deco, instruction and pattern books, wool, weights, hardly used. £600. Tel: 029-578-687 (Banbury).
KG88 Brother. Garter Carriage, good condition, £120. Tel: (0625) 616660 (Macclesfield).

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SOCK machine wanted. Griswold or other. Does anyone have or want to sell a sock machine? If so, please ring Roz on (0424) 220016 (Bexhill).
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HK160 18 stitch p/c book. P&P refunded. Tel: (0259) 62127 (Scotland).
PASSAP model books. Nos. 1, 2, 3, 5, 10, 12, 17, 18. Tel: (0383) 415876. (Fife).
YARN meter gauge for use with Knitmaster electric wool winder. Tel: 061-652 7943 (Oldham).
BROTHER 881/891 with ribber. Telephone 021-7495918 (Birmingham but will travel to all areas for good deal).

SWAP

SELL/EXCHANGE Brother double bed colour changer, 6 months old, £70. Wanted Brother single bed colour changer or pt/ex KG93 garter carriage. Willing to travel. Tel: (0602) 635548 (Nottingham).
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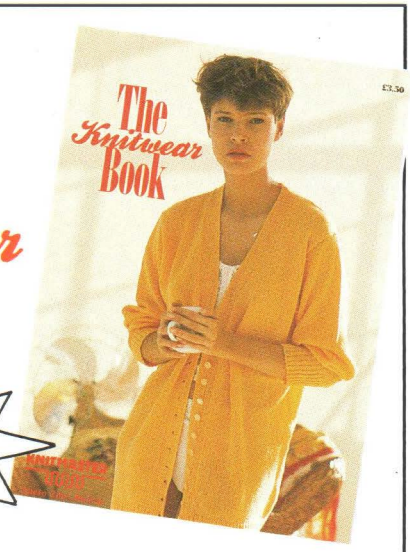

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Modern Machine Knitting

COMING NEXT MONTH

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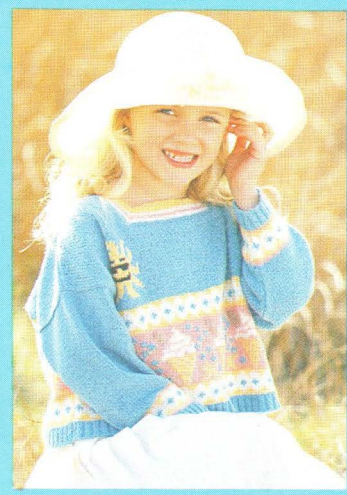
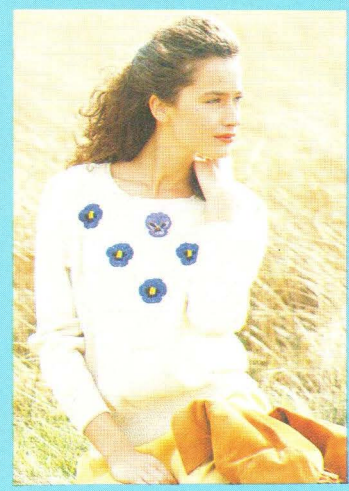
Next month we'll give you some useful pointers and interesting techniques to help you knit neat, well finished cardigan bands.



BEGINNER'S SPECIAL

Next month we'll take you step by step through knitting a complete sweater on your ribber. So, if all you've ever knitted on your ribber is welts, cuffs and neckbands, this is the ideal opportunity for you to start using your ribber to it's fullest.



FOXES AND FOX CUBS

'Knitting from Nature' next month features wonderful Fox and Fox Cub designs. Make sure you don't miss part 5 of this popular design series.

PLUS

All our regular features, hints, tips, techniques and advice — and lots more beautiful designs and patterns for the whole family.

The July issue of Modern Machine Knitting will be in your shops on June 14th. Make sure you don't miss it.

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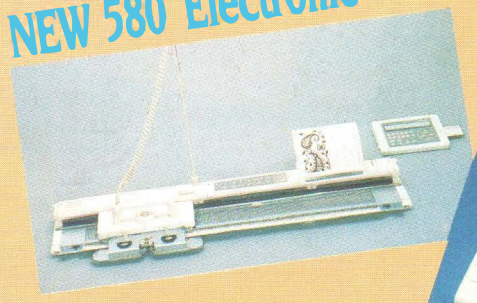


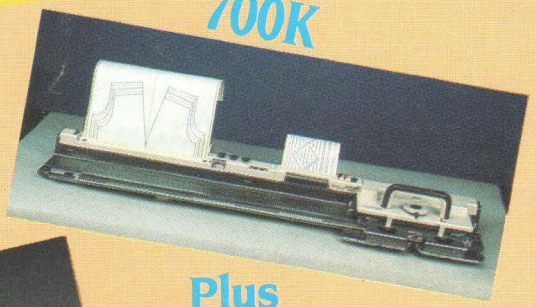
YC6 Colour Changer

Zippy de Luxe

LC2 Lace Carriage

NEW SRP 60 N Ribber

700K



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